



## STAFF REPORT ACTION REQUIRED

### Approval of Art Concepts for Chester, King, Runnymede, Sherbourne, St. Patrick, Wilson and Woodbine Stations

<b>Date:</b>	July 12, 2017
<b>To:</b>	TTC Board
<b>From:</b>	Chief Executive Officer

#### Summary

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In accordance with the TTC's "Art in Public Transit Facilities" policy, public art is being provided at seven stations as part of the Easier Access Phase III and Second Exit projects and is being administered in groups in co-ordination with the project construction schedules.

Seven stations are included in this group: Chester, King, Runnymede, Sherbourne, St. Patrick, Wilson and Woodbine. An open call for artist prequalification was held and a jury selected three artists per station to provide art concepts. Artists and art concepts for the seven stations were selected by juries consisting of artists, art educators and art administrators including a local representative, and the Senior Project Engineering Coordinator and were facilitated by the TTC's art consultant. The concepts have been shown to the community at a public open house June 5, 2017.

#### Recommendations

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It is recommended that the Board approve the Public Art Concepts for the following projects:

- Chester Station Easier Access: "Flora" by Katherine Harvey;
- King Station Easier Access: "Light Canopy" by Sean Martindale;
- Runnymede Station Easier Access: "Anonymous Somebody" by Elicser Elliot (ne Jabari Elliott);
- Sherbourne Station Easier Access: "The Whole is Greater than the Sum of its Parts" by Spacemakeplace Design Rebecca Bayer;
- St. Patrick Station Easier Access: "Many Little Plans" by Barbara Todd;

- Wilson Station Easier Access: “Outside the Lines” by LeuWebb Projects, Christine Leu and Alan Webb; and
- Woodbine Station Easier Access and Second Exit: “Directions Intersections Connections” by Implosion Media Ltd., Jennifer Marmin and Daniel Borins.

## **Financial Summary**

If approved, Contracts will be awarded to the artists as follows:

- \$211,310 for Chester Station;
- \$152,550 for King Station;
- \$119,780 for Runnymede Station;
- \$142,380 for Sherbourne Station;
- \$115,260 for St. Patrick Station;
- \$138,990 for Wilson; and
- \$275,720 for Woodbine Station

These amounts are included in the project budgets.

The Easier Access Phase III and Second Exit projects are budgeted projects included in the TTC’s 2017-2026 Capital Program under 3.9 Buildings and Structures which was approved by City Council on February 15, 2017. In accordance with the TTC’s art policy “Appendix A”, the art budget is set at approximately 1% of the construction budget for the public areas of these projects.

The Chief Financial & Administration Officer has reviewed this report and agrees with the financial impact information.

## **Accessibility/Equity Matters**

Public art at these seven stations is provided as part of the Easier Access project. Easier Access projects will create an accessible path for persons with disabilities from street level to station platform levels with the addition of elevators, automatic doors, signage and associated equipment.

## **Decision History**

A Pre-Qualification for Artists was released May 6, 2016. There were 75 respondents from which three (3) artists were selected for each location to provide art concepts for the artist's preferred station. A Request for Proposal (RFP) for each individual station was issued on October 27, 2016 for the short-listed artists to submit art concepts for the stations with the closing date of February 9, 2017.

The art concepts were reviewed by TTC for general compliance to TTC design standards and technical specifications. The artists presented their art concepts to the juries between February 27 and March 3, 2017. The juries assessed the art concepts based on selection

criteria to ensure the art would inspire commuters, symbolize the character of the surrounding neighbourhood and represent the TTC's dedication to excellence of service.

The selected artists were subsequently notified and a combined Public Open House presented art concepts on June 5, 2017 as shown in "Appendix B". The local Councillors were briefed before the Public Open House.

## **Issue Background**

Consistent with the TTC's "Art in Public Transit Facilities" policy, attached as Appendix A, the provision of public art has been included in the Easier Access and Second Exit projects.

The process followed to procure the public art for the Easier Access and Second Exit projects is similar to other TTC projects and is consistent with the City of Toronto's process. The juries are selected and guided by an art consultant; these are 5 member juries with at least one local (to the station) representative. Each art concept followed a rigorous evaluation process and was evaluated against three main criteria: artistic merit; relationship to the public; and relationship to the site. The technical feasibility of each art concept was also evaluated by the TTC's art consultant, the TTC's Chief Architect and Senior Project Engineering Coordinator for the Easier Access projects as well as by the jury.

Woodbine Station Easier Access and Second Exit project is nearing completion and St. Patrick Station Easier Access project is under construction. The Easier Access projects at Chester, Runnymede and Wilson stations will start construction by the end of 2017; the projects at King and Sherbourne stations will follow in 2018.

## **Comments**

The Public Open House was well attended and comments relating to the art concepts were overwhelmingly positive. Some concerns were expressed with respect to cleaning, maintenance, damage and theft; these issues will be addressed at the detail design stage to ensure the art is well secured and that the materials are readily cleaned and durable.

These art proposals are conceptual only and are subject to final internal review processes. Once art concepts are approved, an internal review process will identify any areas of potential interference with the operations and maintenance of the station including accessibility, existing fixtures, finishes, way-finding elements, and advertising requirements.

Potential areas of interference will be addressed during the technical review process as the art designs are developed. The contract with the artist will permit the TTC to relocate the art work, if required. Where possible, the art designs will be fully developed and will proceed to fabrication and installation in coordination with the project construction work.

## Contact

Stephen Stewart  
Project Manager – Construction Department  
Phone: 416-590-6695  
Email: [steve.stewart@ttc.ca](mailto:steve.stewart@ttc.ca)

Jane Murray  
Chief Project Manager – Construction Department  
Phone: 416-590-6811  
Email: [Jane.Murray@ttc.ca](mailto:Jane.Murray@ttc.ca)

June 6, 2017  
50-89-90  
03075-897-35

## Attachments

**Appendix** A: “Art in Public Transit Facilities” Policy  
B: Public Open House Presentation





## **2.1.0 Art in Public Transit Facilities**

### **1.0 RESPONSIBILITY**

Chief Capital Officer

### **2.0 PURPOSE**

The purpose of this policy is to ensure that art is an integral component of the design for public areas of transit facilities, wherever possible, and that the artwork selected is suitable for its intended location.

### **3.0 DEFINITIONS**

- 3.1 Public art is that which exists in the public space of TTC station facilities and includes all works that are commissioned, purchased, or donated. Art may be fully integrated or stand-alone.
- 3.2 Temporary displays are for periods of five years or less.
- 3.3 Integrated art is art which replaces or is integrated into standard facility finishes or fixtures.
- 3.4 Stand-alone art is that which is not integrated as station finishes, which is movable, and which may require a designated area or permanent display case for its' protection and mounting. All art which is located externally to a station will be considered stand-alone art.
- 3.5 Public areas are defined as those areas to which the general public has access, and for the purpose of associated cost (see 5.1) includes all new structure, services, and finish required to form the space as an entity.

### **4.0 APPROVAL PROCESS**

- 4.1 The Board will approve the proposed work and its location for the installation of any artwork or artefact in a public transit facility.
- 4.2 Prior to Board approval, each proposed artwork or artefact will be reviewed for conformance with the technical specifications and general requirements of the TTC design standards.
- 4.3 Prior to Board approval:

- 4.3.1 Artists of permanent installations shall be selected using an open competition process and in conjunction with the City of Toronto's Art Committee for Public Places.
- 4.3.2 Temporary displays of artwork or artefacts shall not compromise safety and operational standards in public areas.
- 4.3.3 Donated artwork or artefacts will be reviewed for approval by the City of Toronto's Art Committee for Public Places.
- 4.3.4 The City of Toronto's Art Committee for Public Places will be involved from the outset with regard to new projects that will involve the integration of art in public transit facilities.
- 4.4 Art selection juries, when convened, will include one member representing the TTC. The subject matter of the artwork or artefacts selected shall be non-offensive and in accordance with general community standards. The artist of each approved artwork must enter into an agreement with the TTC to provide the finished installation, including maintenance manuals.

## 5.0 INSTALLATION

- 5.1 The standard allowance for public art shall be at least 1% of the overall cost of the public areas of the facility.
- 5.2 The installation of stand-alone art will be in response to gifts, grants, or sponsorship and shall be processed in accordance with Toronto Urban Planning's Percent for Public Art Program.
- 5.3 It is TTC policy to integrate an artist into the design team at the outset of new TTC projects in public transit facilities.

## 6.0 OWNERSHIP AND INSURANCE

- 6.1 Ownership and the responsibility for insurance, inspection and maintenance of completed stand-alone art (except routine cleaning of station surfaces and display cases) shall be transferred to the City.
- 6.2 Ownership and responsibility for integrated art shall remain with the TTC.

## 7.0 REMOVAL

Artwork or artefacts may be removed with the Board's approval at any time on the recommendation of staff, subject to consultation with the artist and the Board.

## 8.0 COST

- 8.1 The cost of stand-alone artwork or artefacts, including display cases, installation, inspection, maintenance (except routine cleaning of station surfaces and display cases) and removal costs, as well as associated staff time, will not be borne by the TTC, except as noted in 8.2, unless such cost is approved by the Board.
- 8.2 The cost of integrated art is included in the project budgets of the Capital Program, which is approved by the City. When stand-alone installations are included in new facility construction, any required display cases or structural supports will be incorporated into the facility design and included in the integrated art budget for the project.
- 8.3 For artwork or artefact costs not covered by the City, funding may be canvassed through grants or from private sources or a combination of public and private funds.
- 8.4 Where art is installed that will likely require future maintenance or conservation which is beyond the expectation of normal operating maintenance, an amount not less than 10% of the art budget shall be included in the project budget, and shall be deposited with the City for that purpose.

#### 9.0 TEMPORARY DISPLAYS - COMMUNITY GROUPS AND SCHOOLS

- 9.1 Temporary display of artwork in permanent display cases included at existing subway stations or any future subway station installations, will be the responsibility of the Head of Customer Communications – Customer Communications Department.
- 9.2 Temporary displays of community art shall be for short periods of time, not exceeding five years in duration.
- 9.3 Community art is not subject to approval by the City of Toronto's Art Committee for Public Places, unless recommended by staff. All such art shall be approved by the Chief Customer Officer.

#### 10.0 REFERENCE SOURCES

- Toronto Urban Design – Percent for Public Art Program Guidelines
- TTC Design Manual

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# Public Art Concepts for Seven Stations Open House

- Chester
- King
- Runnymede
- Sherbourne
- St. Patrick
- Wilson
- Woodbine

June 5, 2017

Toronto Reference Library



# Public Art Process

- Station upgrade work is subject to TTC Public Art Policy
- Art will be an important component of the station improvements
- Art jury including a local representative reviewed proposals
- One artist selected to produce artwork
- Concept presented to community this evening at open house
- TTC Board approves concept
- Artist develops the artwork in co-ordination with the Easier Access Project





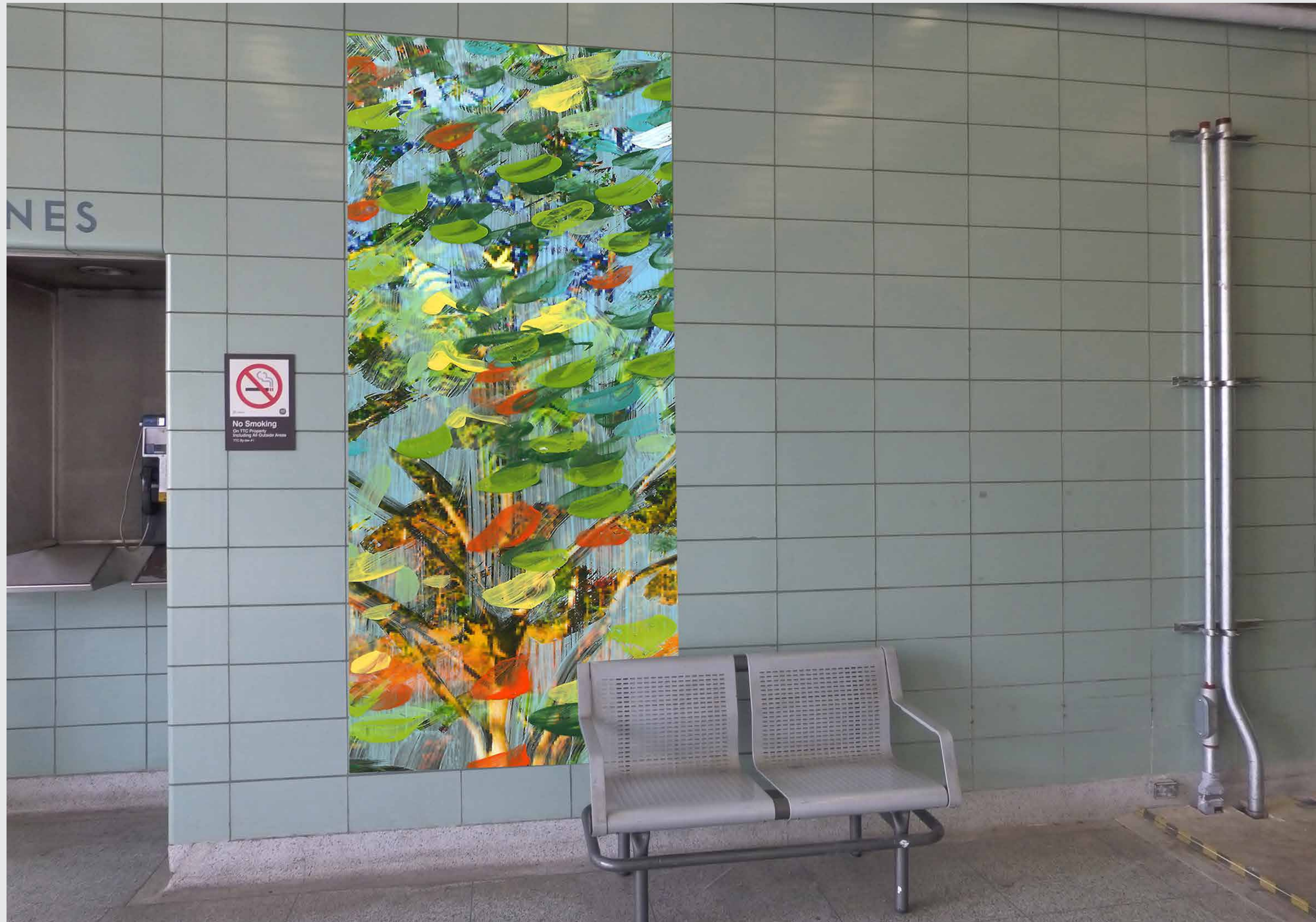
# Chester Station







# Chester Station







# Chester Station







# Chester Station

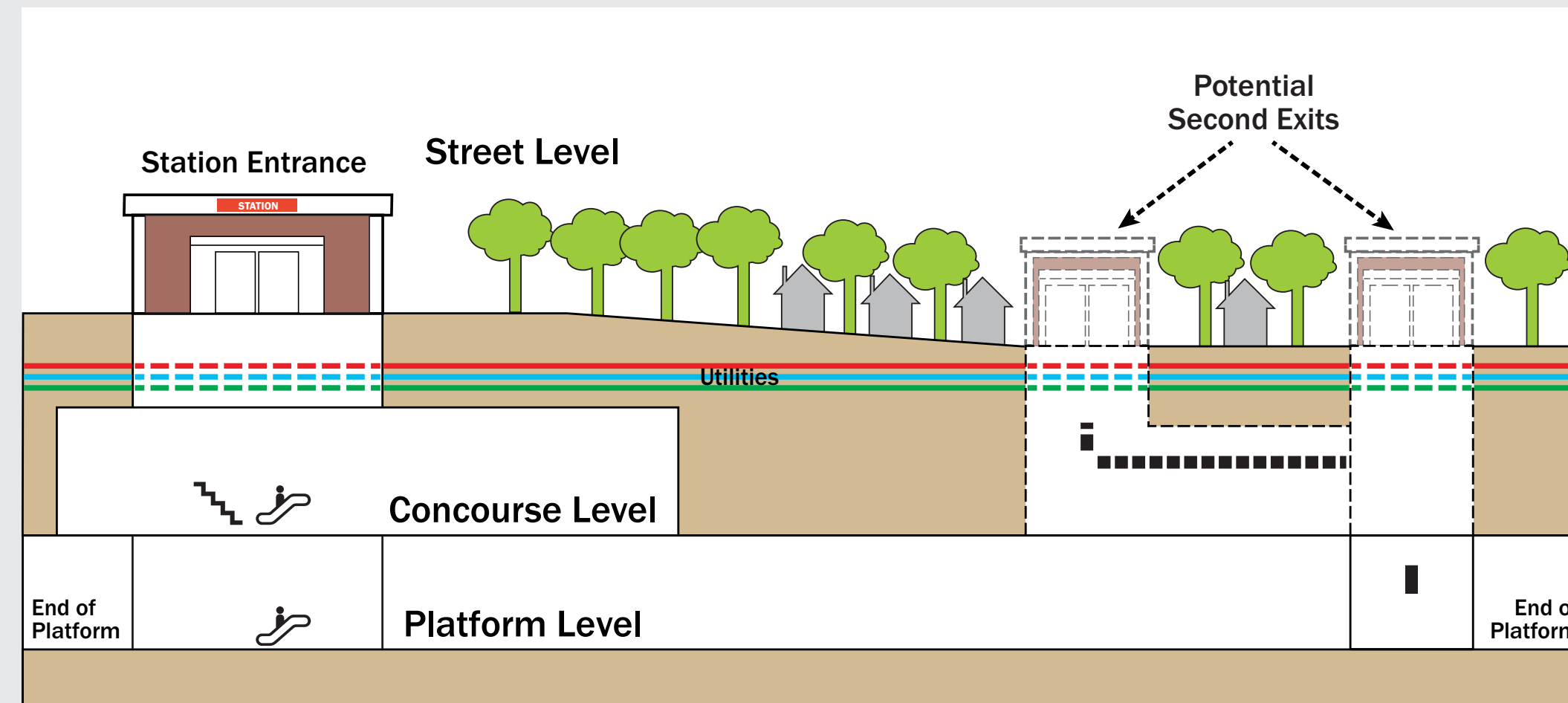
## Chester Station – Katharine Harvey: *FLORAE*

*FLORAE* is a series of wall mosaics and art glass elements that serve to reflect the community that inhabits the Chester subway neighbourhood. The area is full of parks and green spaces, and the residents take pride in their gardens. Inspired by native plants and flowers of the area, the artwork draws from the sugar maple, eastern cottonwood, butternut tree, yellow coltsfoot flower, and red skunk cabbage, among many other species. Shifting and cascading hues depict the flora in changing seasons.

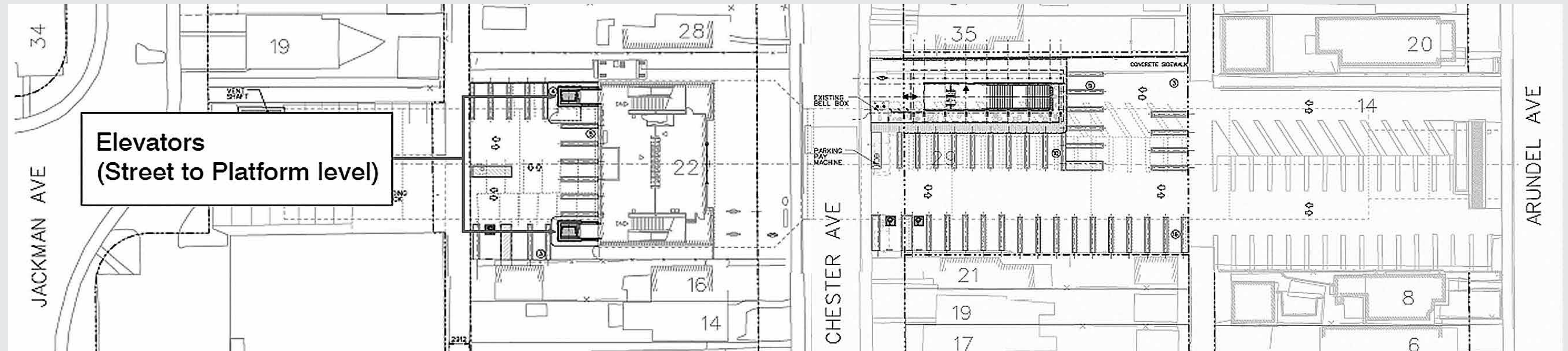




# Chester Station Easier Access Project



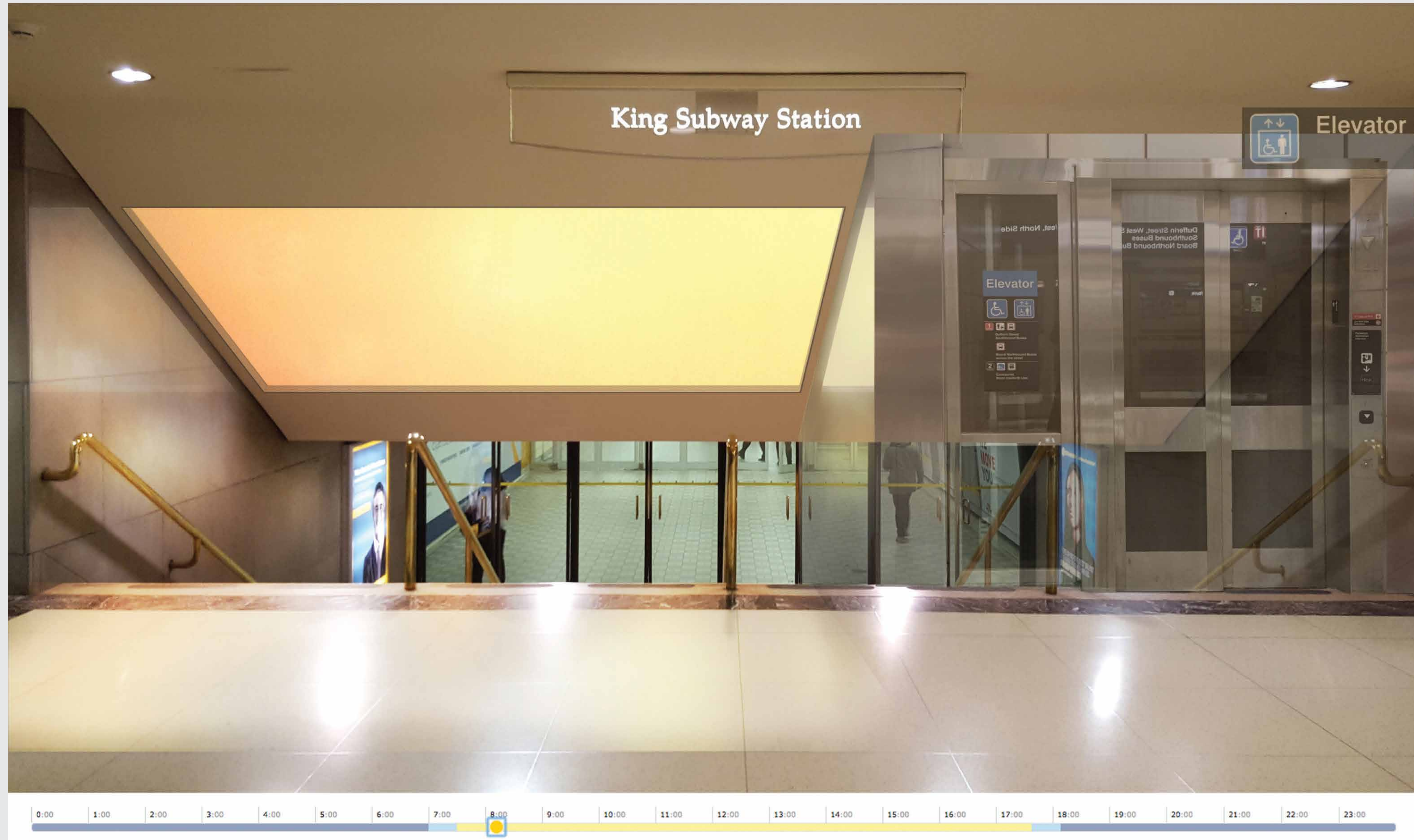
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Design Phase	█	█	█	█
Construction	█	█	█	█







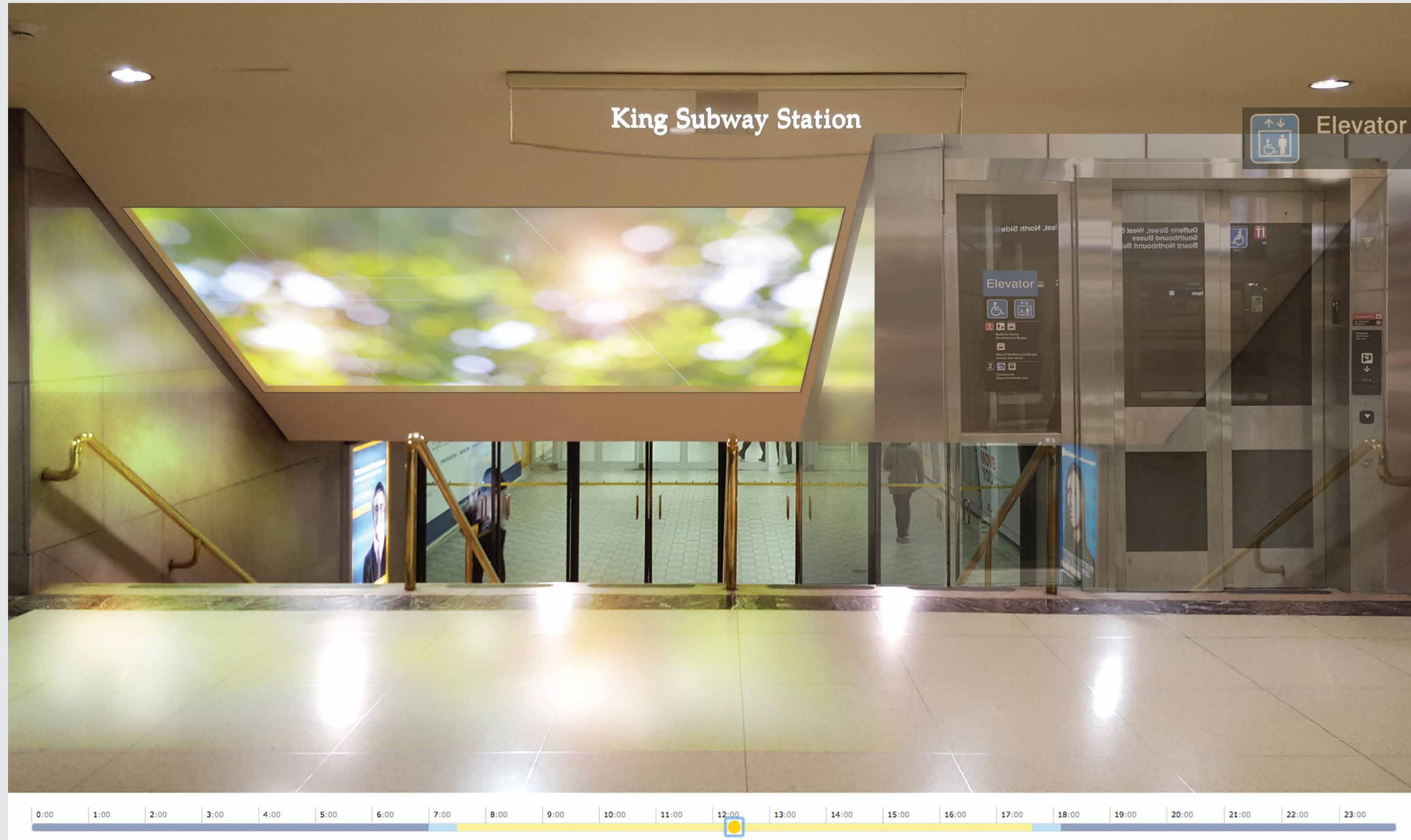
# King Station







# King Station







# King Station



Rendering





# King Station

## King Station – Sean Martindale: *Light Canopy*

*Light Canopy* is an animated lighting system set into the ceiling above the stairwell at King Station's western entrance. As pedestrians pass under, they will experience the feeling of being under sun dappled trees, with beams reflecting and passing through foliage. The dynamic, animated band of light is made up of an array of programmed LEDs spanning the underside of a diffusing semi-translucent surface. *Light Canopy* will be programmed to follow natural circadian light cycles. The artwork will be continually changing; a piece that the public will get to experience in new ways each time they see it.

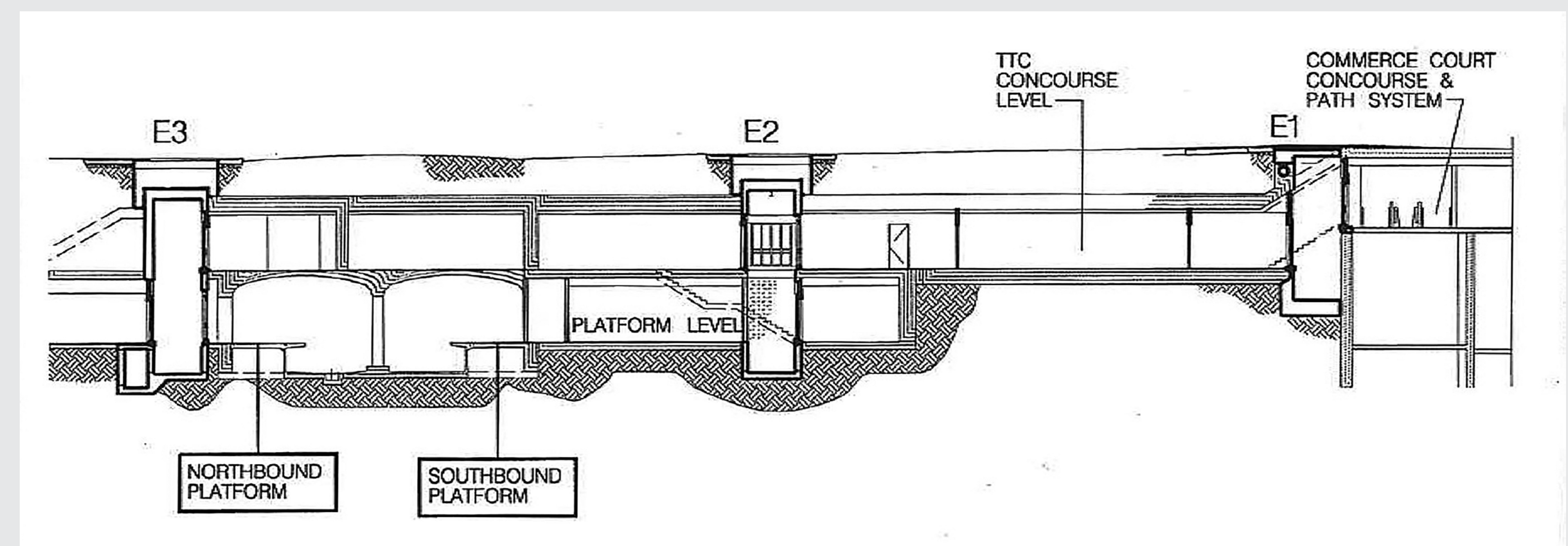
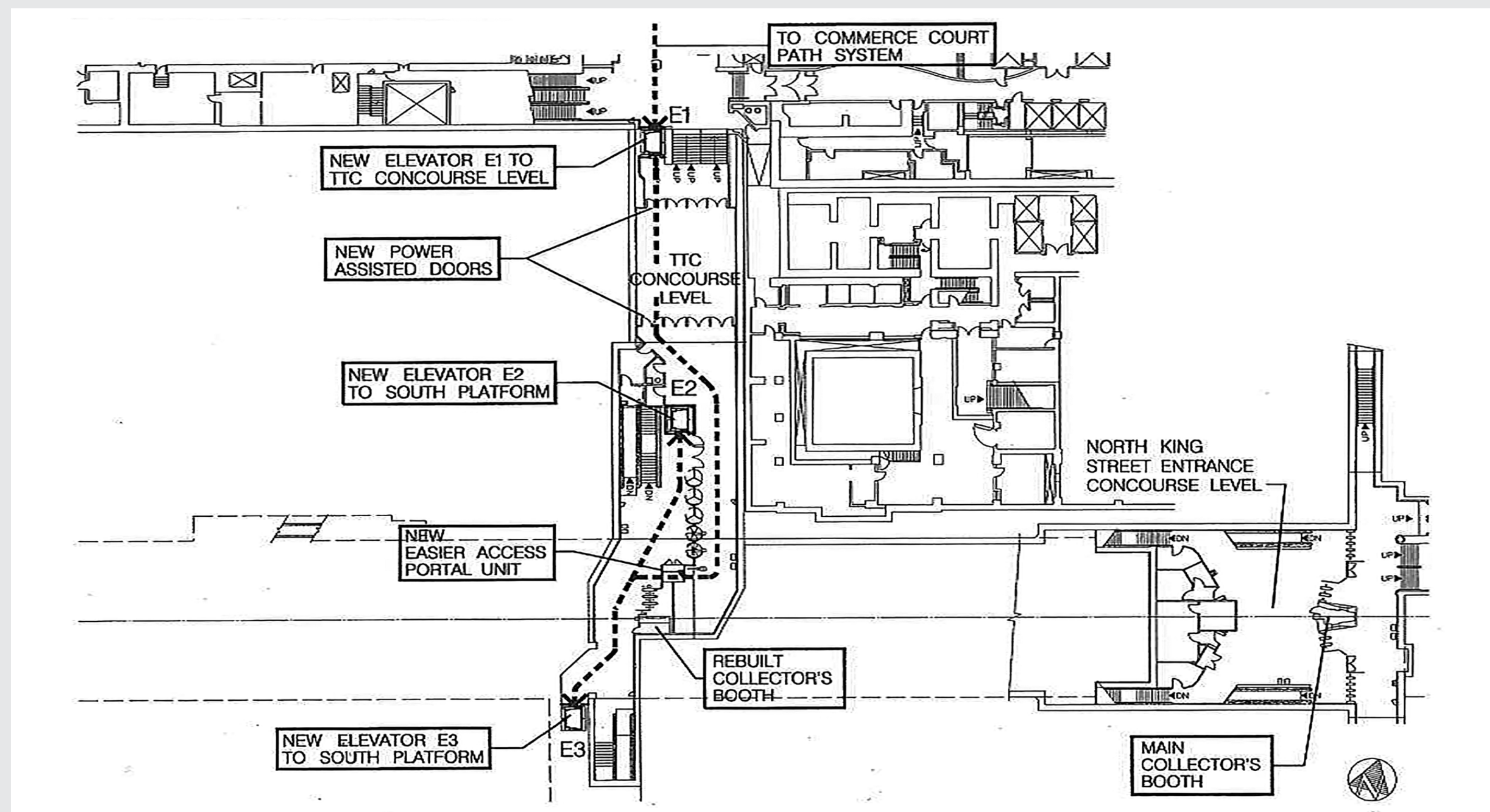
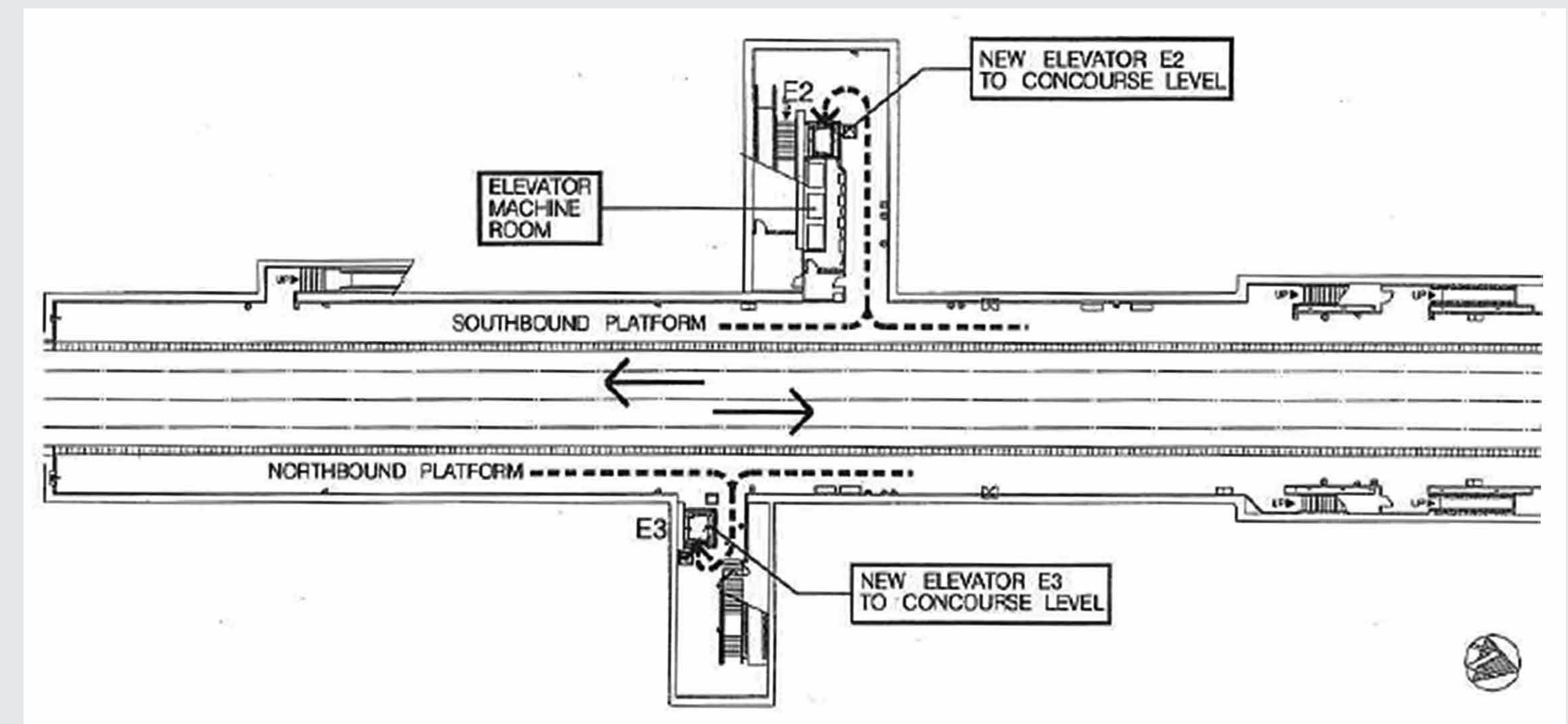




# King Station Easier Access Project



Schedule	2017	2018	2019	2020
Design Phase				
Construction				







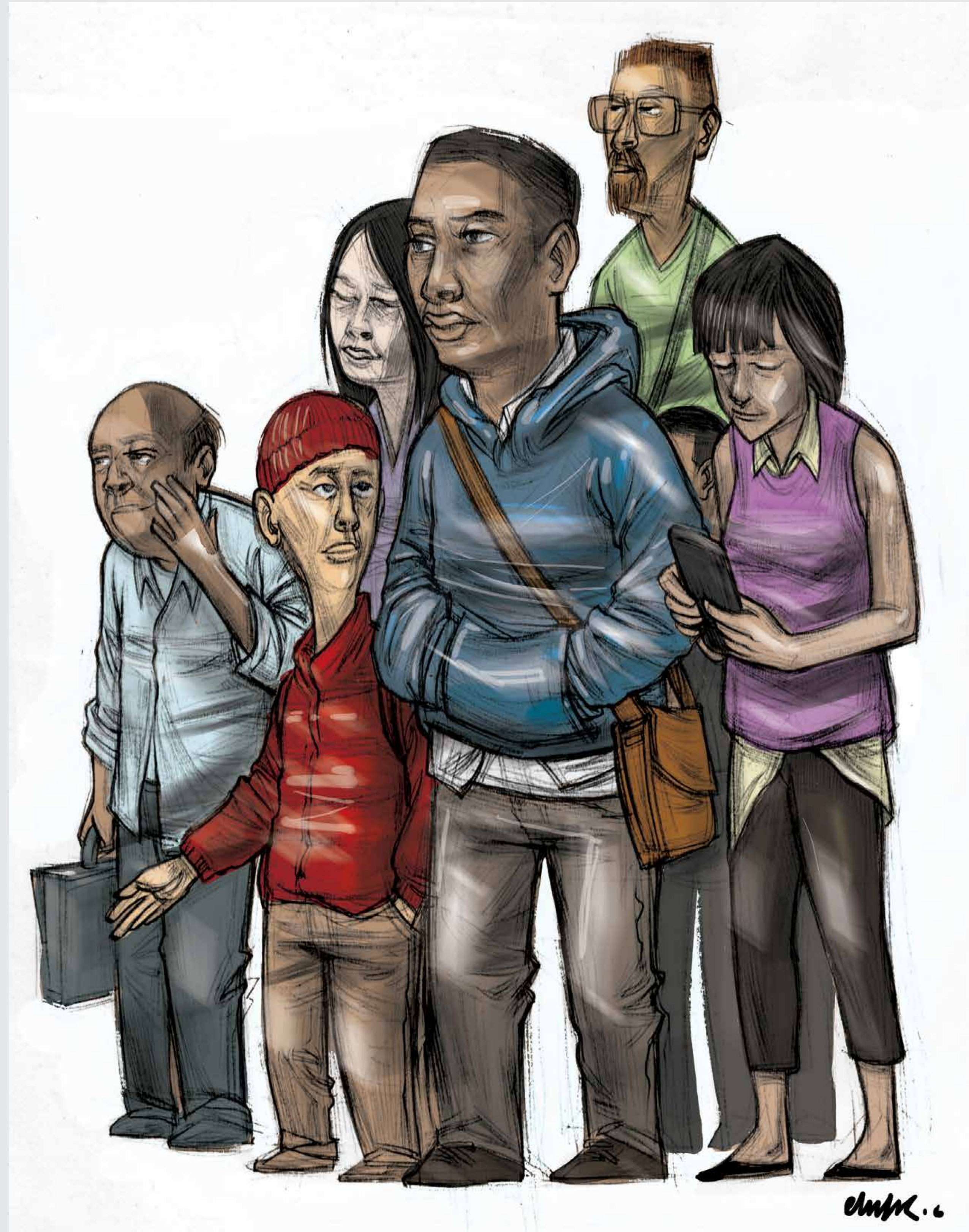
# Runnymede Station







# Runnymede Station







# Runnymede Station







# Runnymede Station

## Runnymede Station – Elicser Elliot: *Anonymous Somebody*

*Anonymous Somebody* captures the snippets of our bustling Bloor West Village lives while standing still. The artwork aims to communicate the story of individual spirit as fresh and relevant to the metabolism of the neighbourhood. The images work as an anchor to a thought or memory for the person viewing it – to commemorate, celebrate, provoke, and heal. Not unlike Runnymede, a house that became a community, *Anonymous Somebody* welcomes all passengers to reframe the characters' experience as they pass or wait, fluidly transitioning from past lives to present, making the artwork their own.

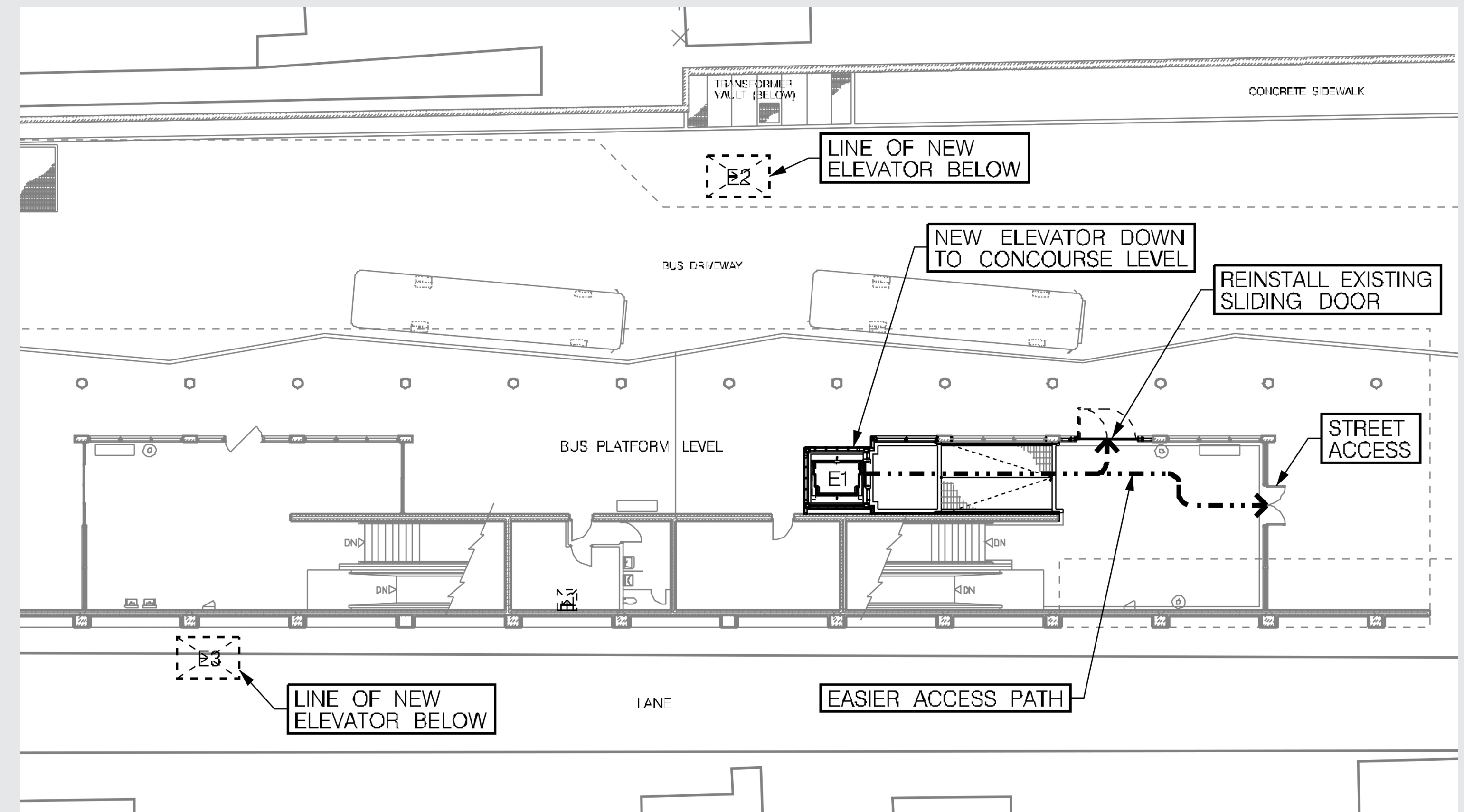
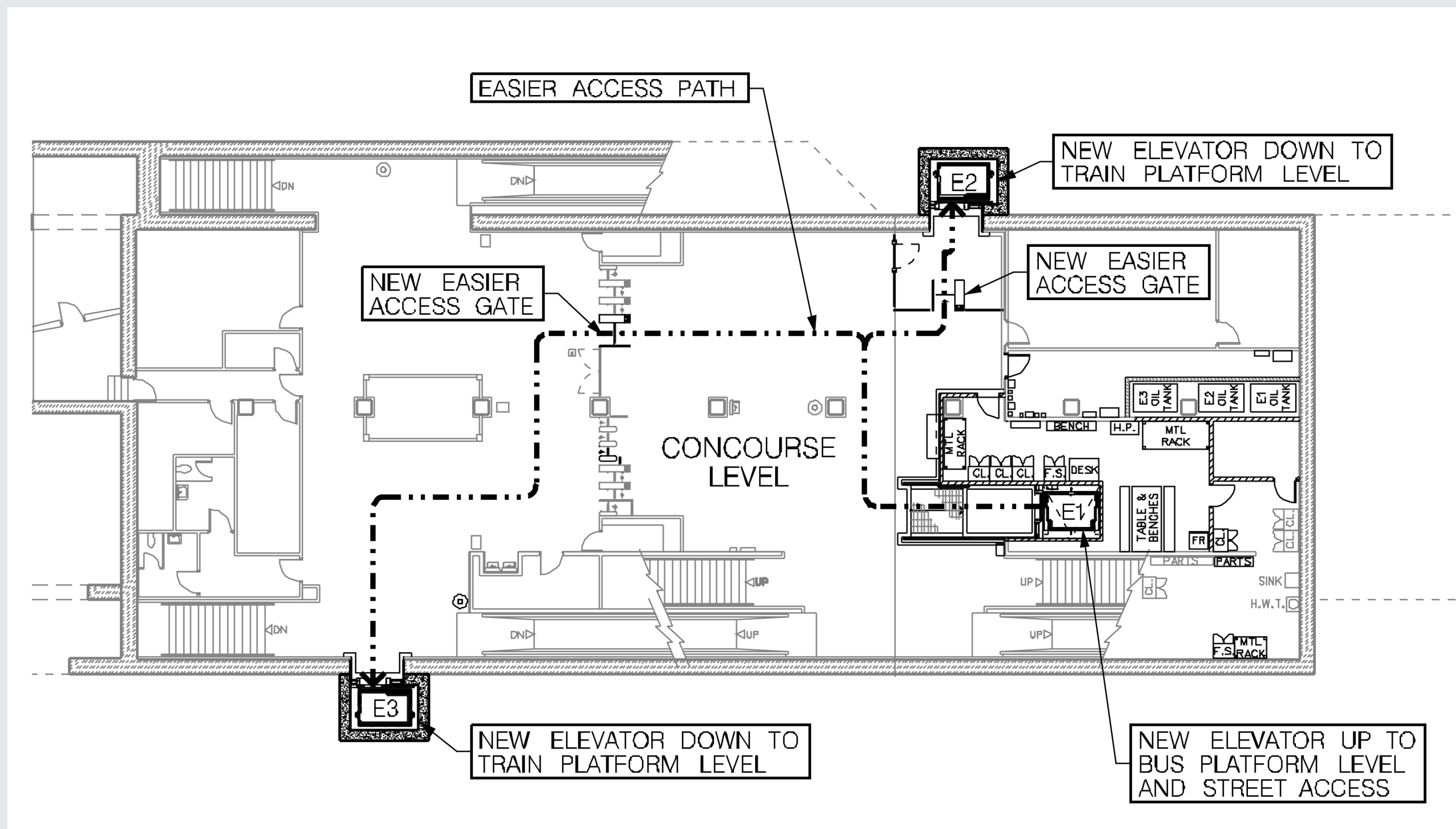




# Runnymede Station Easier Access Project



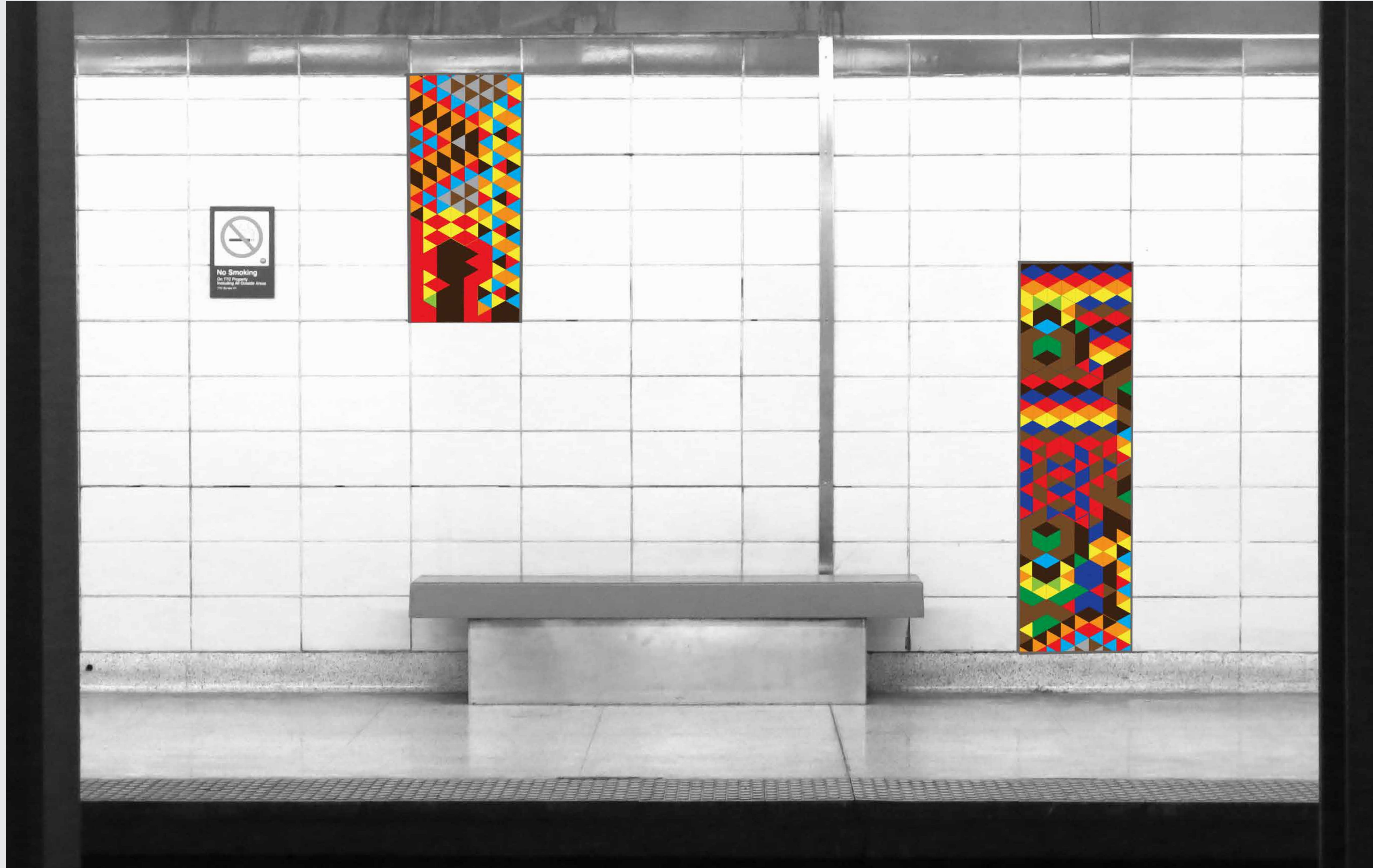
Schedule	2017	2018	2019	2020
Design Phase				
Construction				







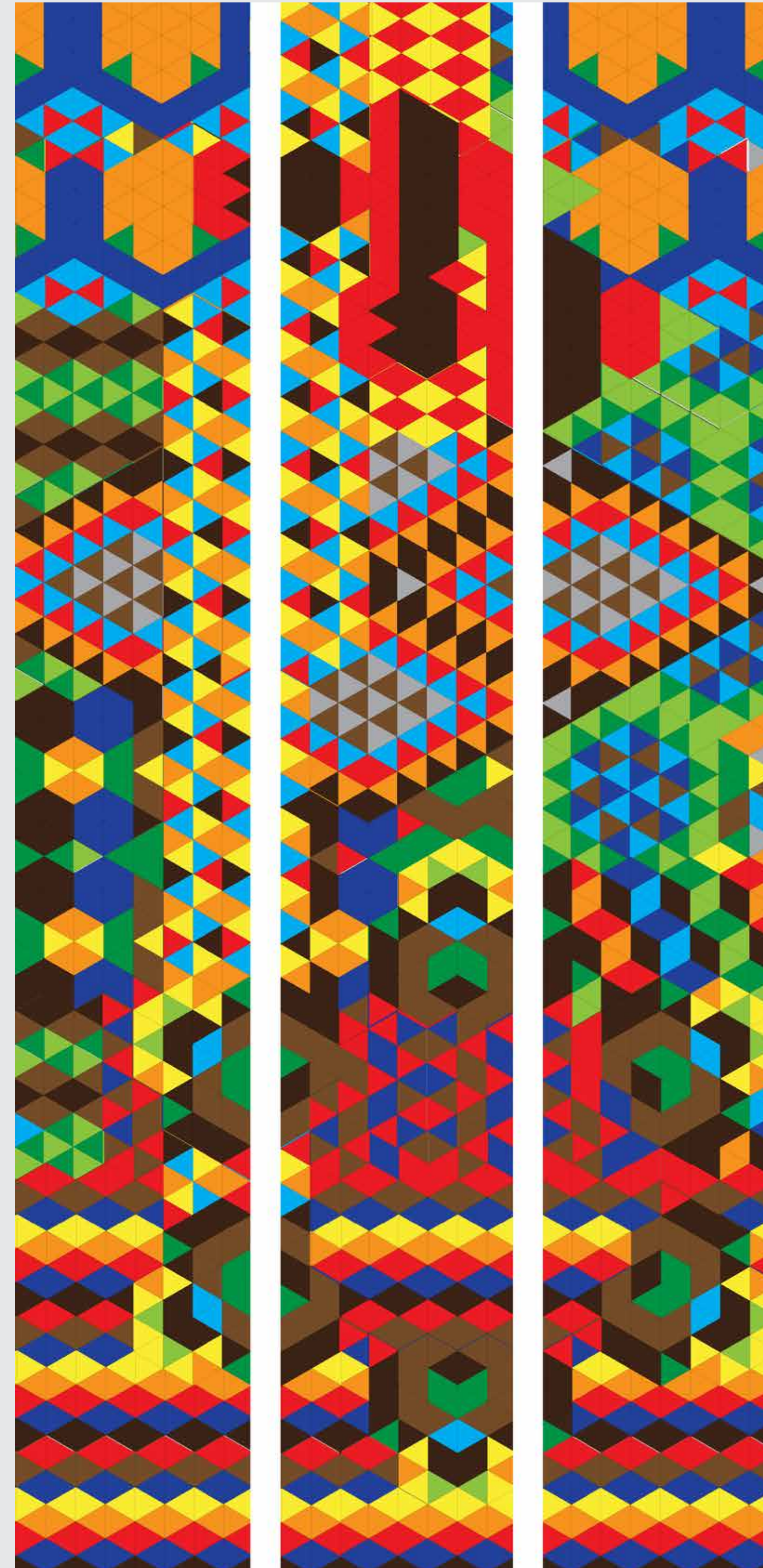
# Sherbourne Station







# Sherbourne Station







# Sherbourne Station







# Sherbourne Station

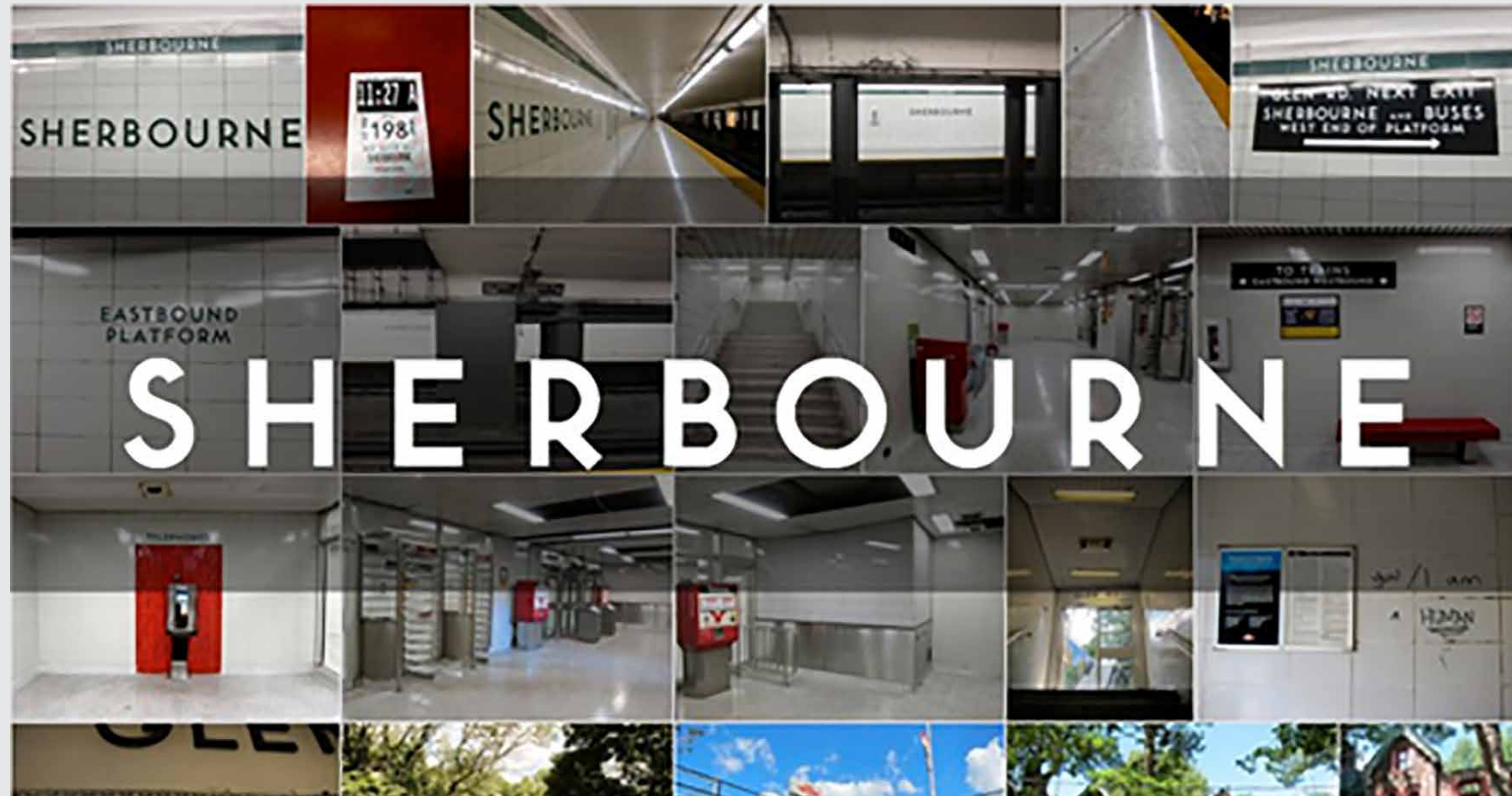
**Sherbourne Station – Rebecca Bayer: *The Whole is Greater than the Sum of its Parts***

The mosaics offer a friendly invitation to all people in the universal language of colours and geometric triangular patterns. The proposed artwork will be a series of colourful mosaic wall panels based on patterns derived from local community workshops. This project conceptually embodies the interdependence of parts within the whole. The panels will be fabricated from custom ceramic tiles, and applied at various locations throughout the station. Sherbourne station is an important transit hub for the multicultural neighbourhoods it serves and this proposed artwork intends to reaffirm the station as a shared place where the wider community interacts daily.

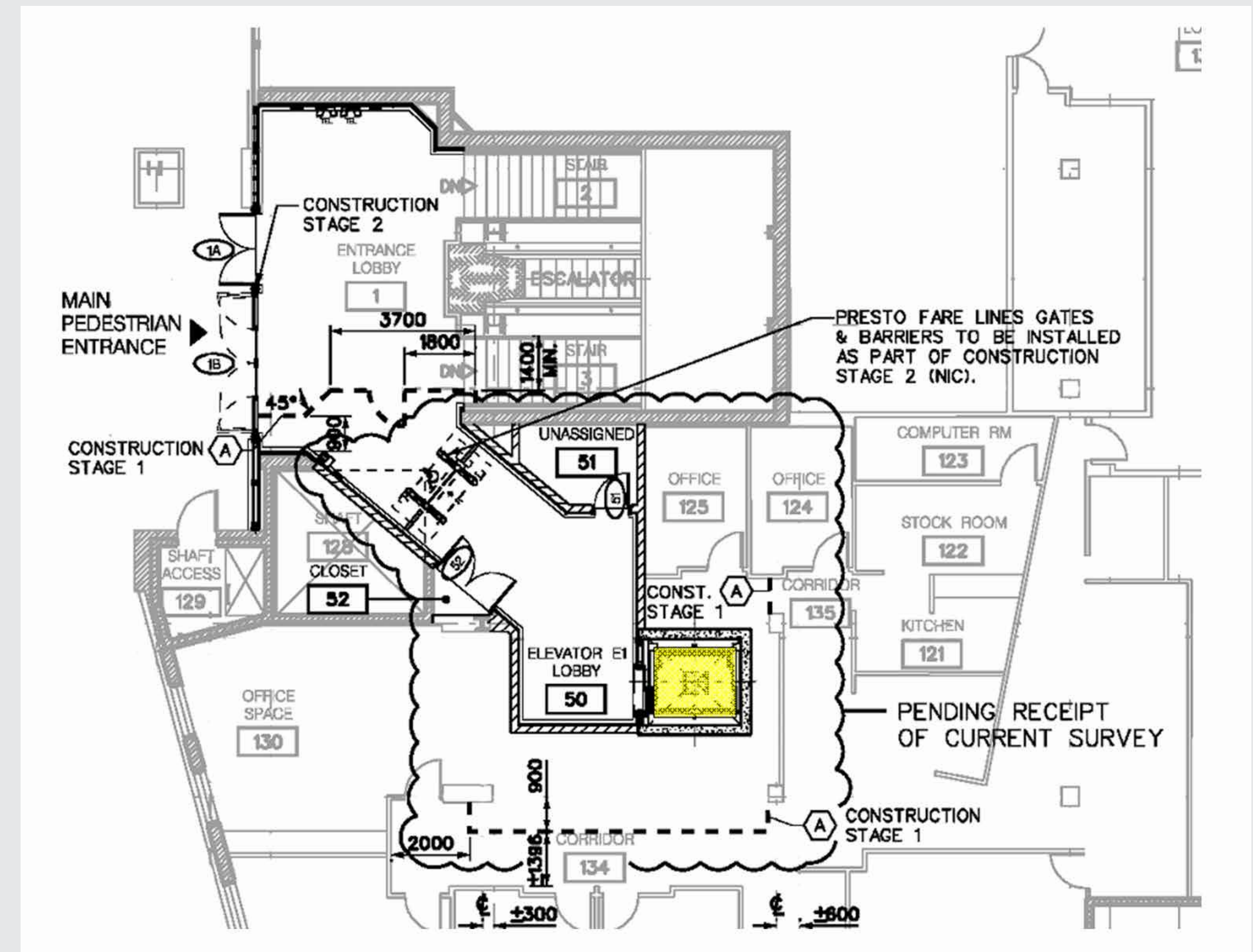
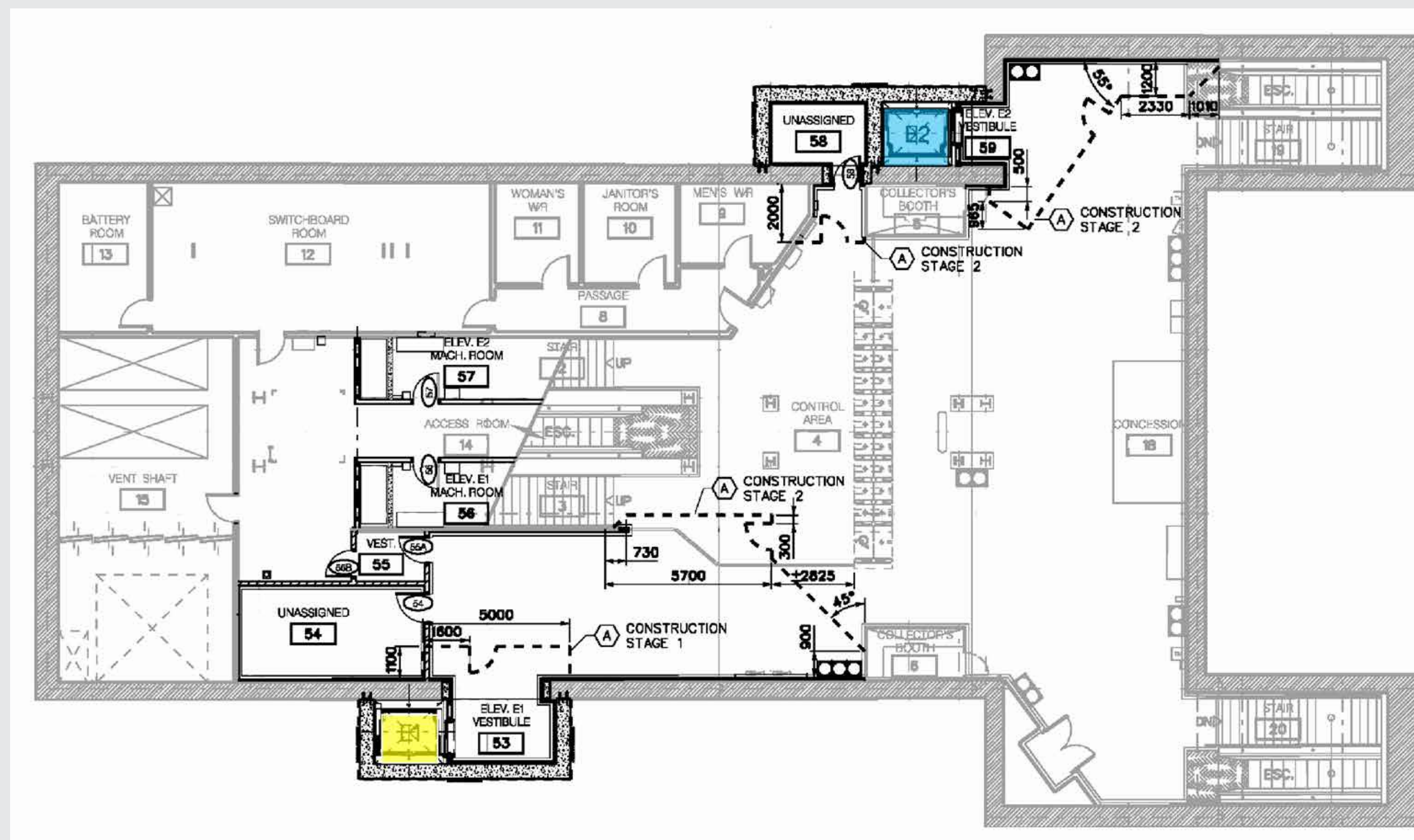




# Sherbourne Station Easier Access Project



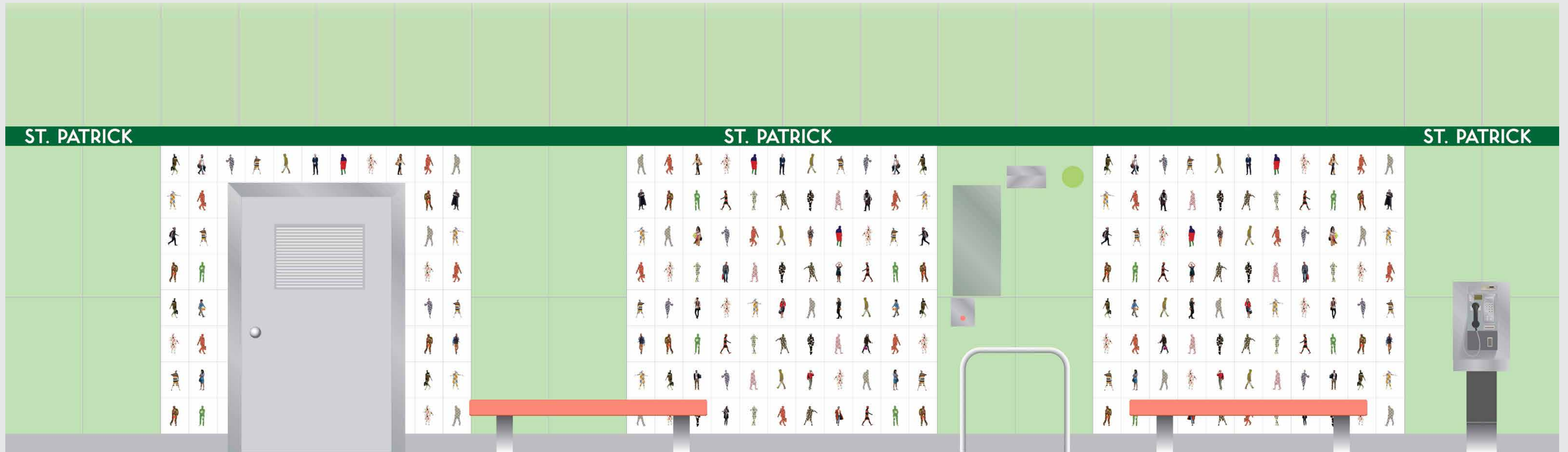
Schedule	2017	2018	2019	2020	2021
Design Phase					
Construction					







# St. Patrick Station







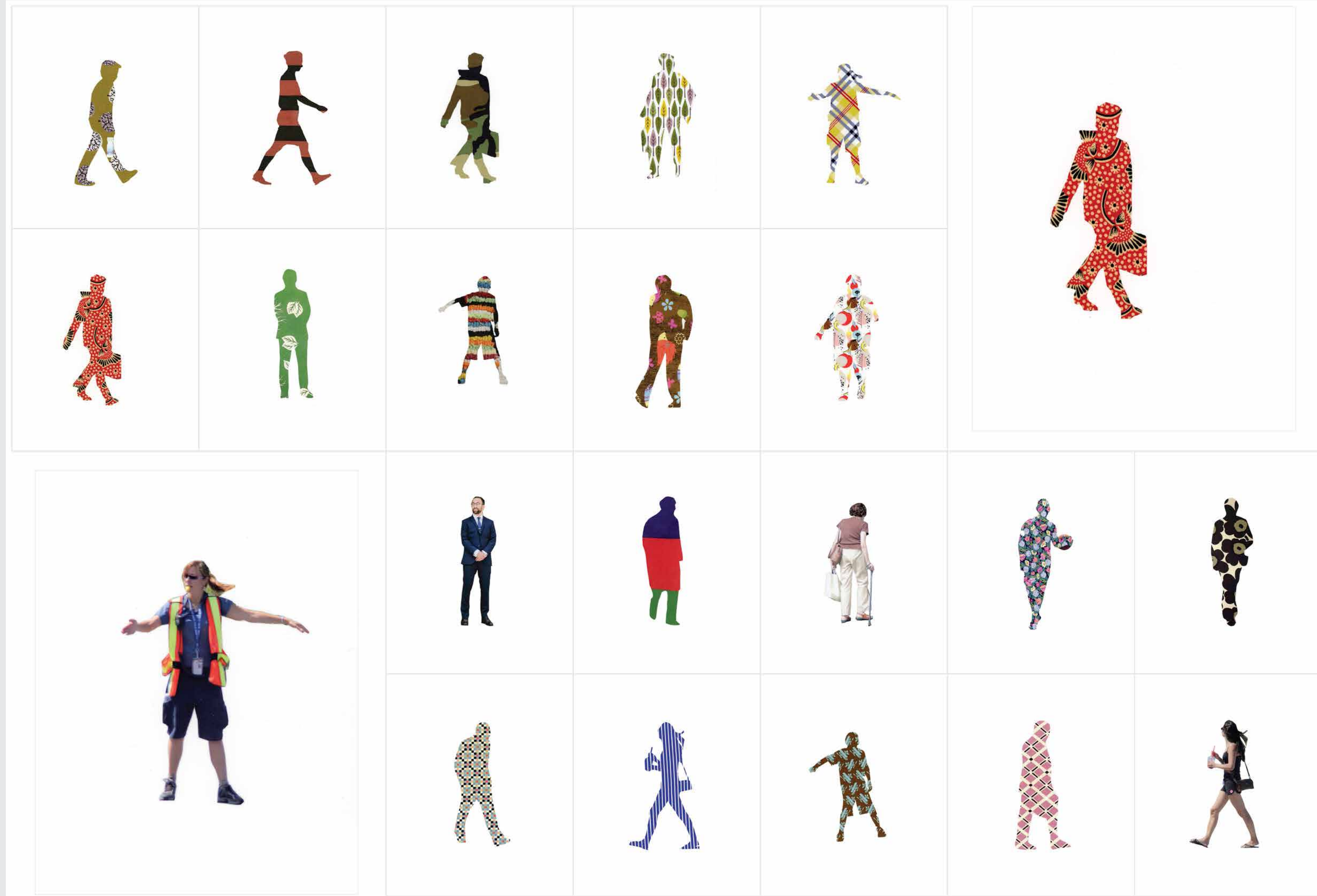
# St. Patrick Station







# St. Patrick Station







# St. Patrick Station

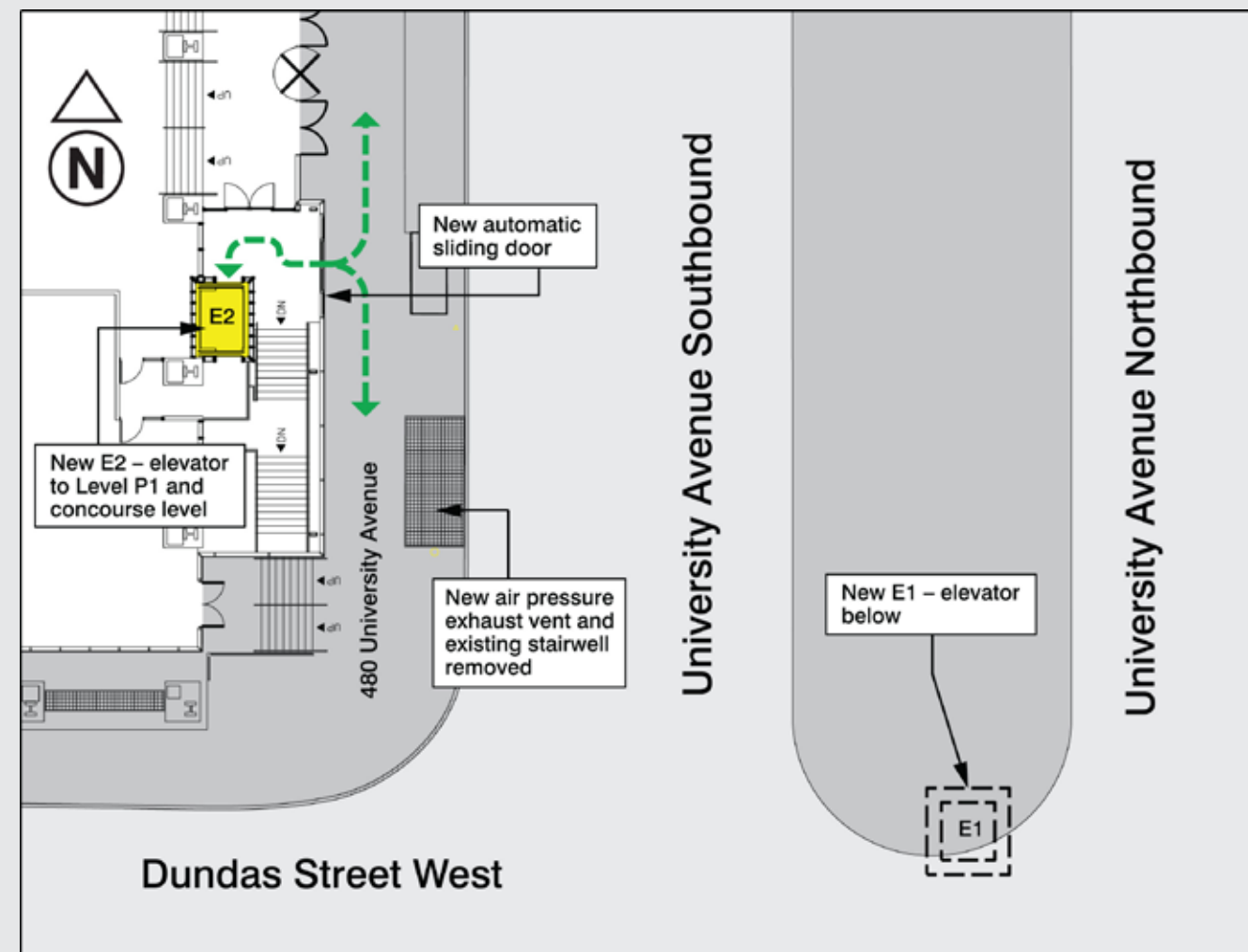
## St. Patrick Station – Barbara Todd: *Many Little Plans*

Jane Jacobs, Toronto's revered urban activist, advised "Make many little plans" as a key ingredient for the creation of a healthy urban environment. *Many Little Plans* will consist of over 400 ceramic tiles installed within the alcoves of the subway platform. Every tile will portray the silhouette of a person, each with his/her unique pattern. Photographs of local residents and the station's users, taken with full participation of the subjects, will be inserted throughout the artwork. *Many Little Plans* will be a compendium of ages, genders, ethnicities and walks of life, reminding viewers of the vibrant diversity of Toronto's urban population.

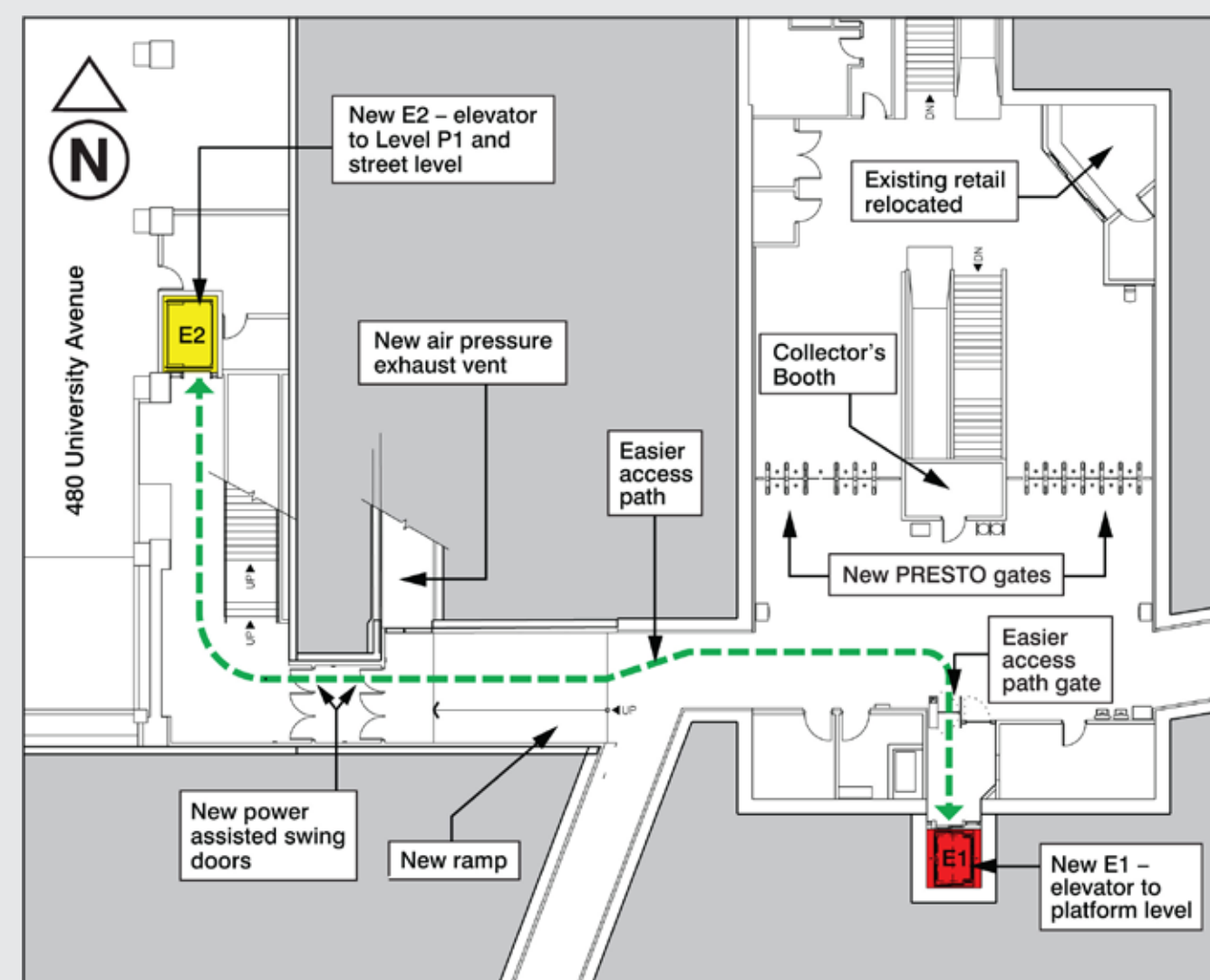
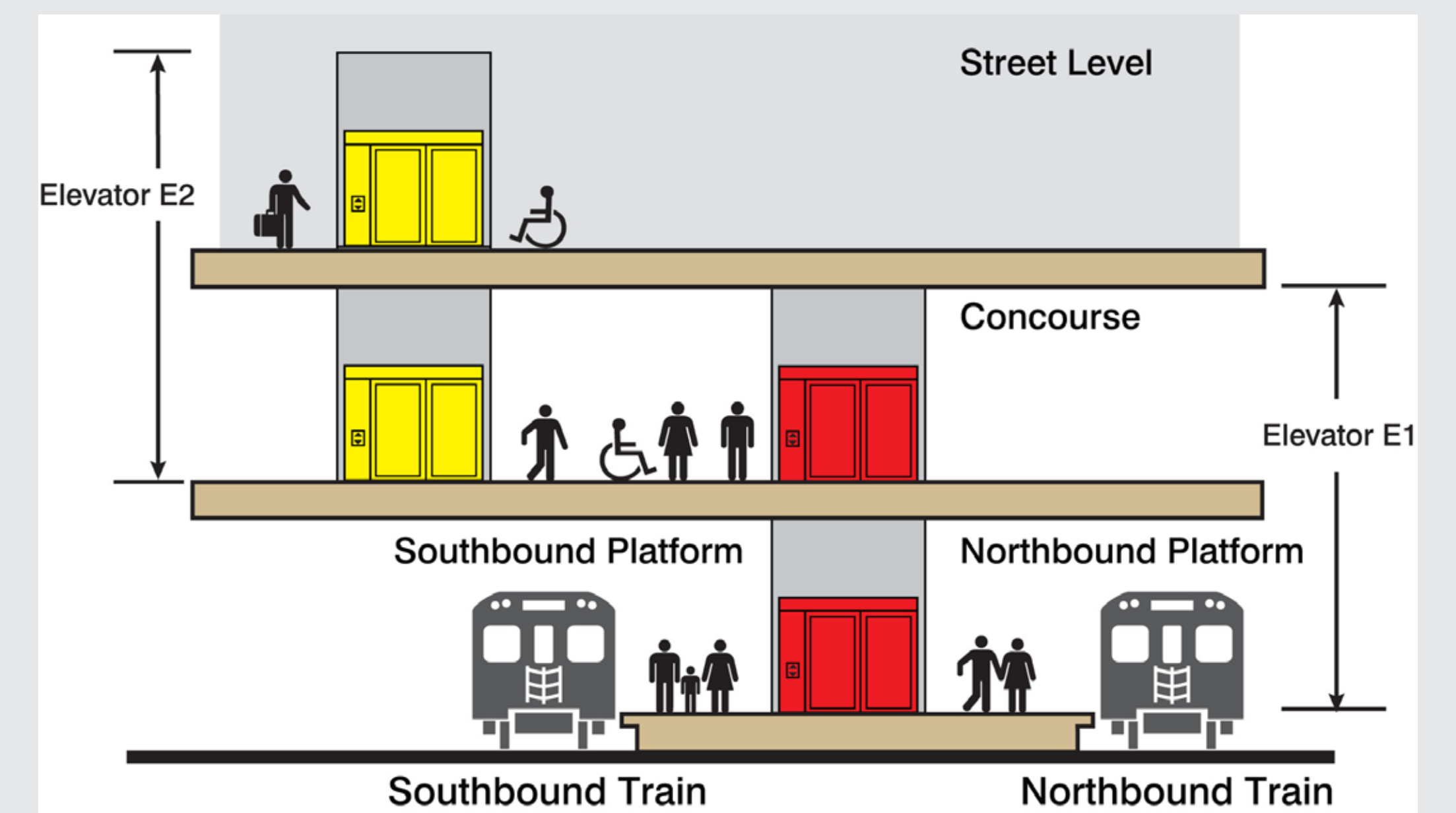
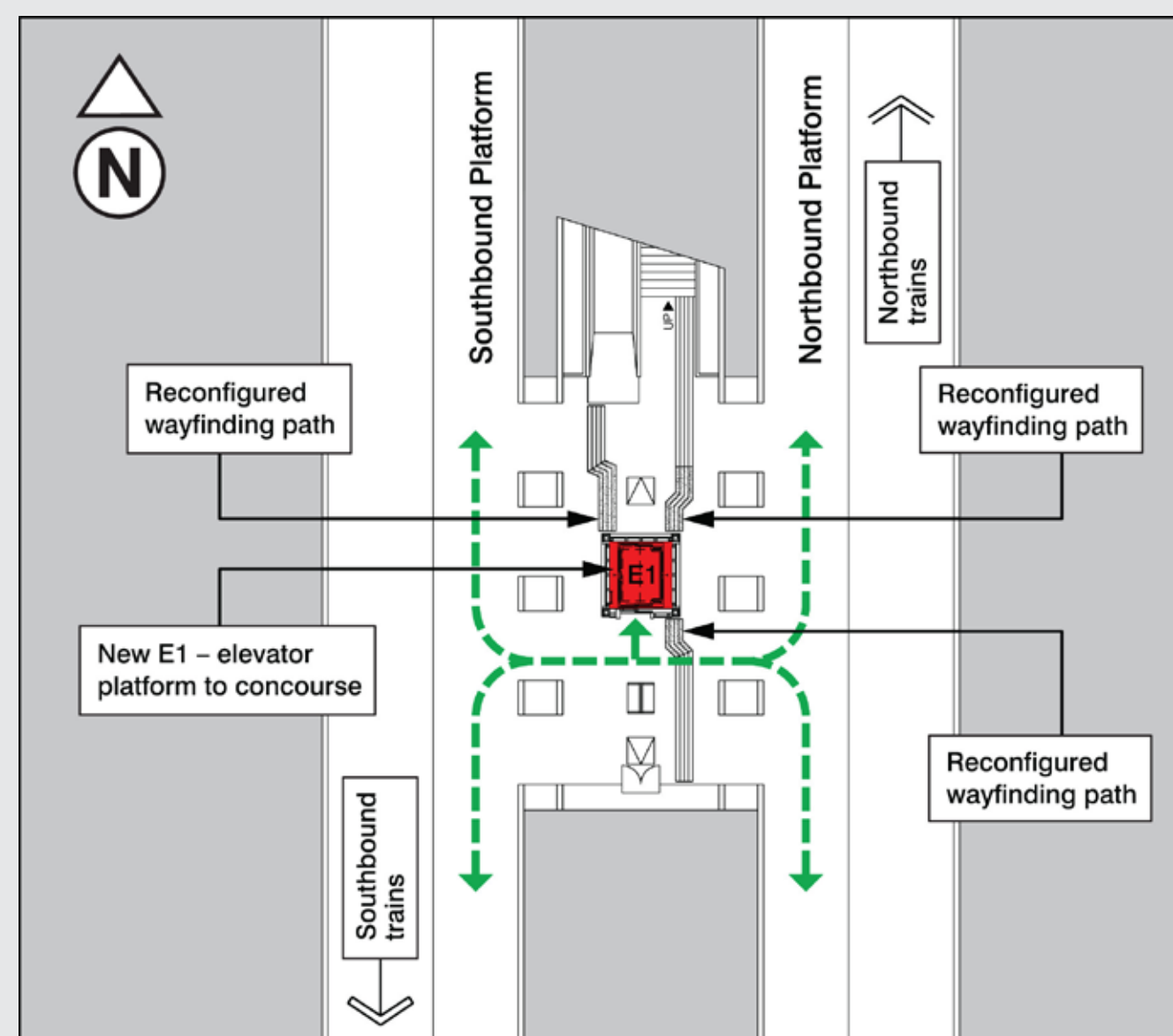




# St. Patrick Station Easier Access Project



Schedule	2016	2017	2018	2019
Design Phase				
Construction				







# Wilson Station







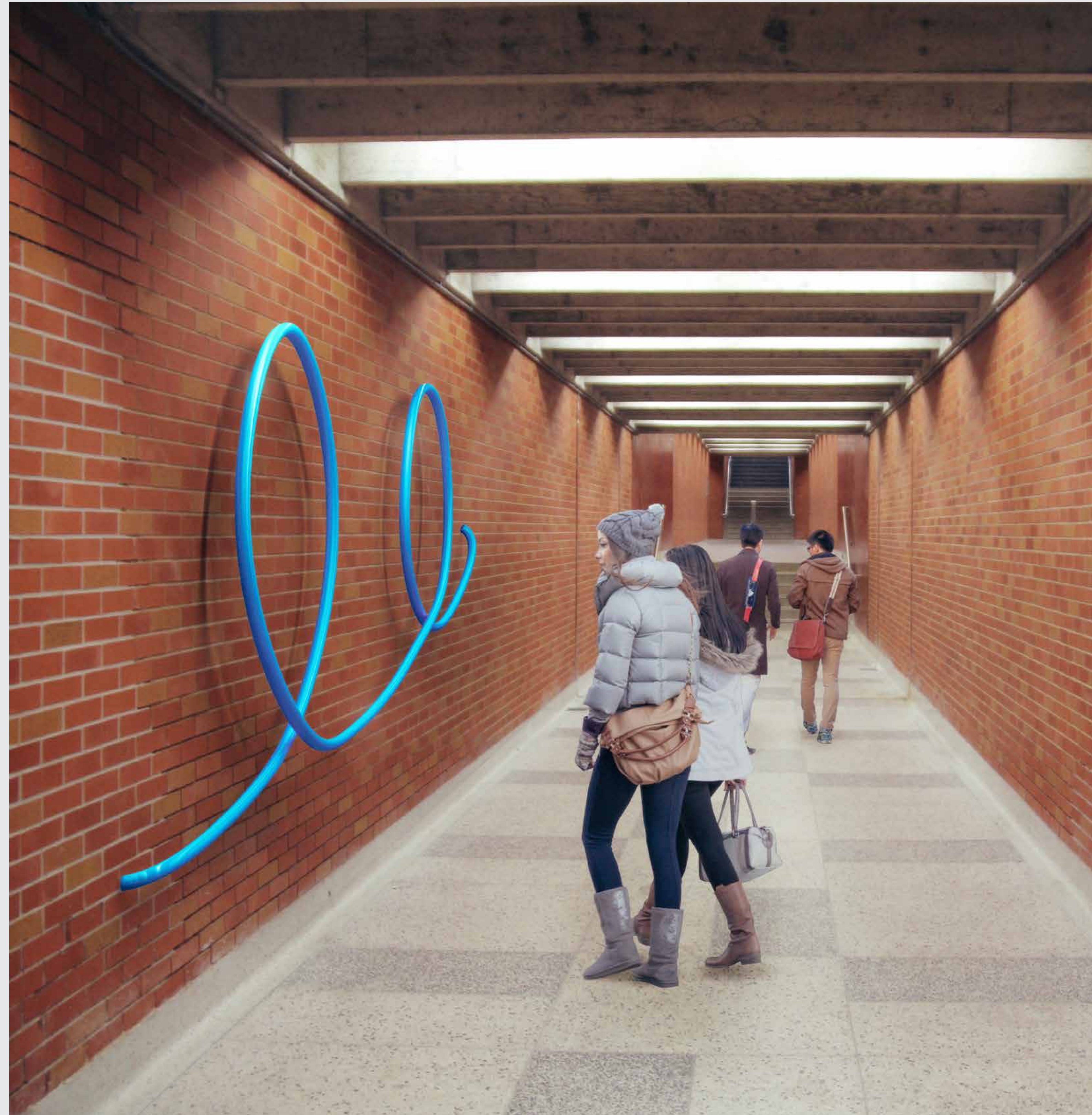
# Wilson Station







# Wilson Station







# Wilson Station

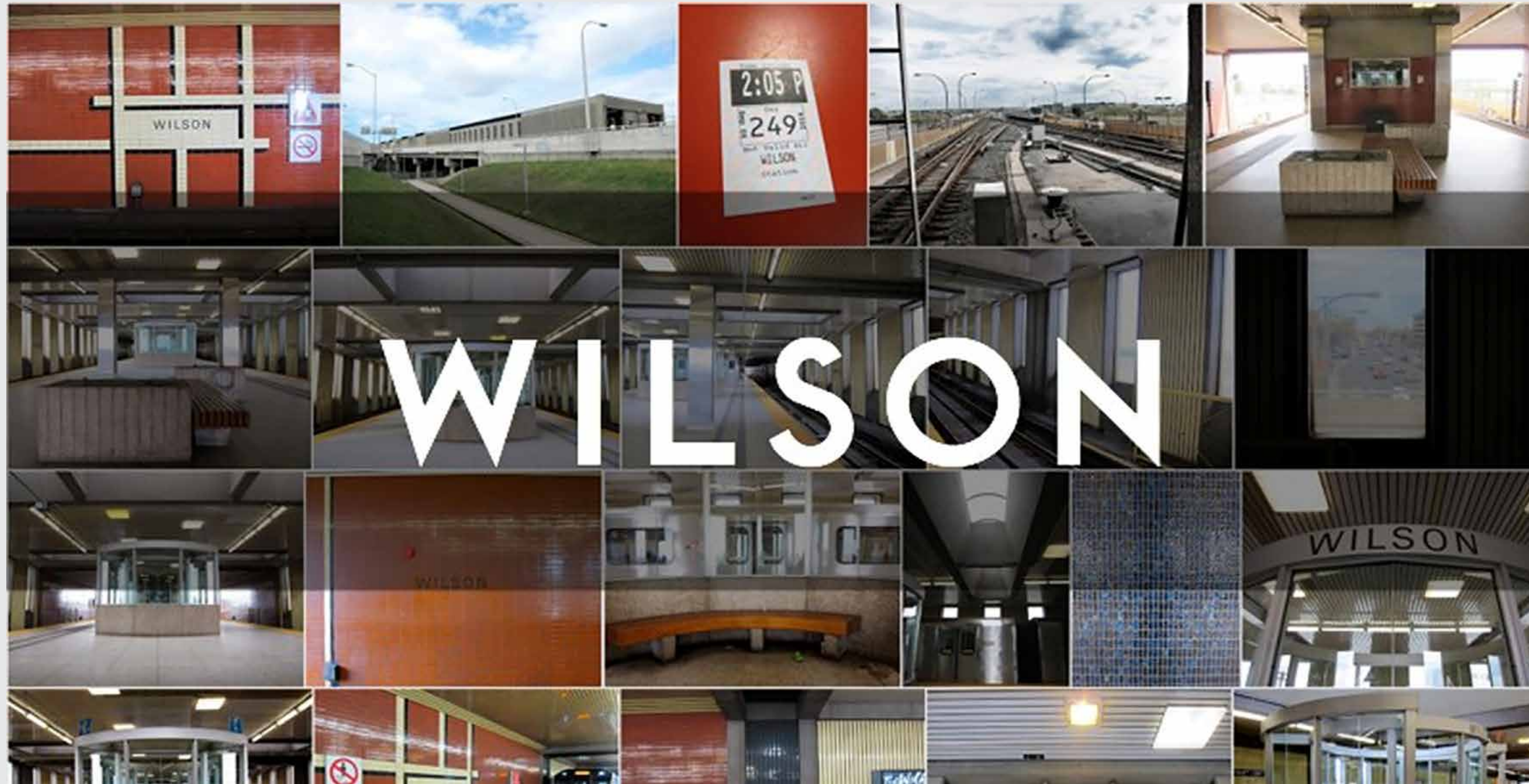
## Wilson Station – LeuWebb: *Outside the Lines*

*Outside the Lines* is born of the language and materials of the subway system and Wilson Station's surrounding community. Taking the omnipresent steel handrail tube, *Outside the Lines* transforms this simple material into an interactive sculpture and wayfinding device. The installations are formed from durable, powder-coated steel tubes mounted to various surfaces throughout the site. In addition to the enhancement and animation of the new work, the piece provides both amenity and wayfinding for Wilson Station. Complementing the physically interactive environment of Wilson Station through a similarly tactile artwork is an integral component of *Outside the Lines*.



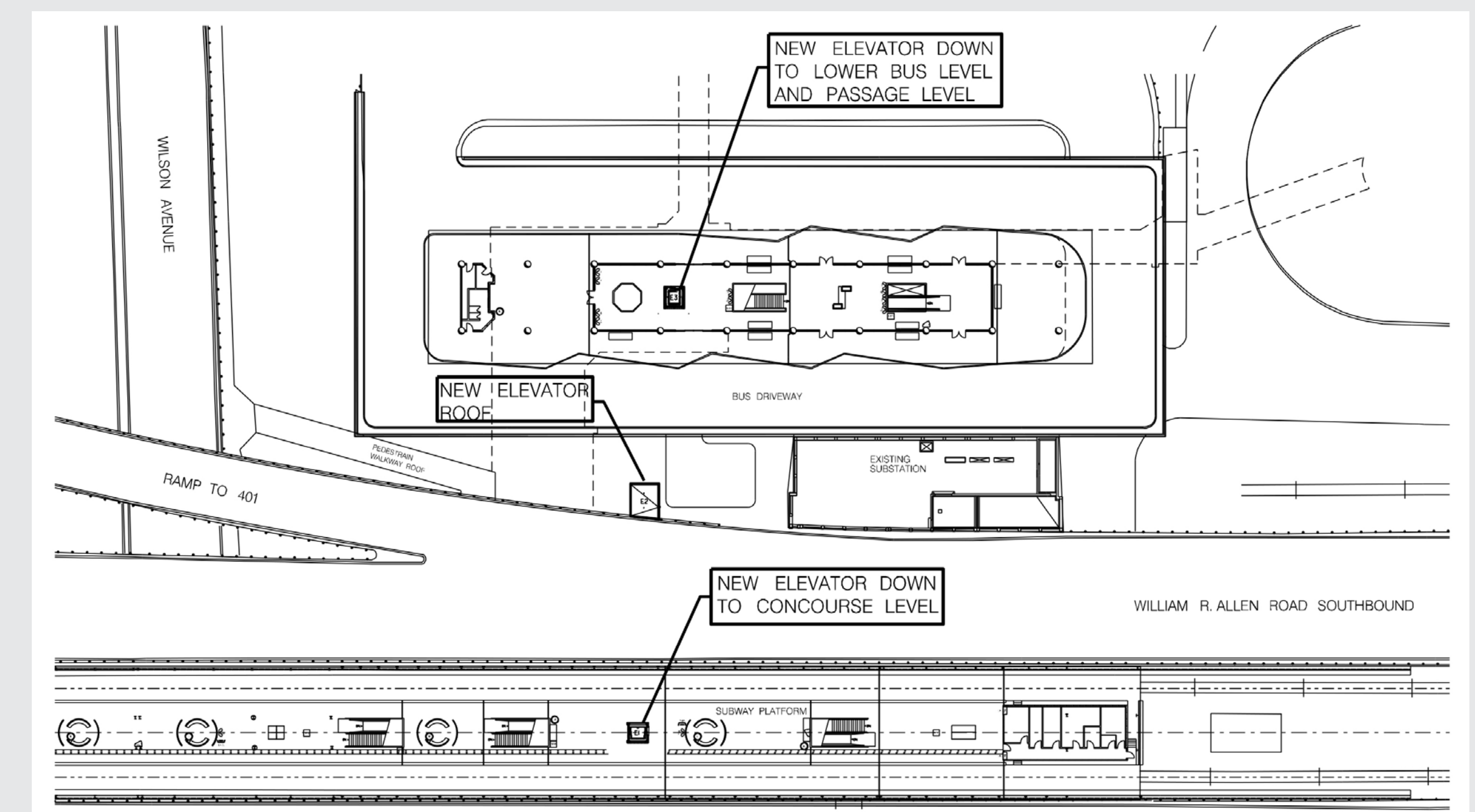
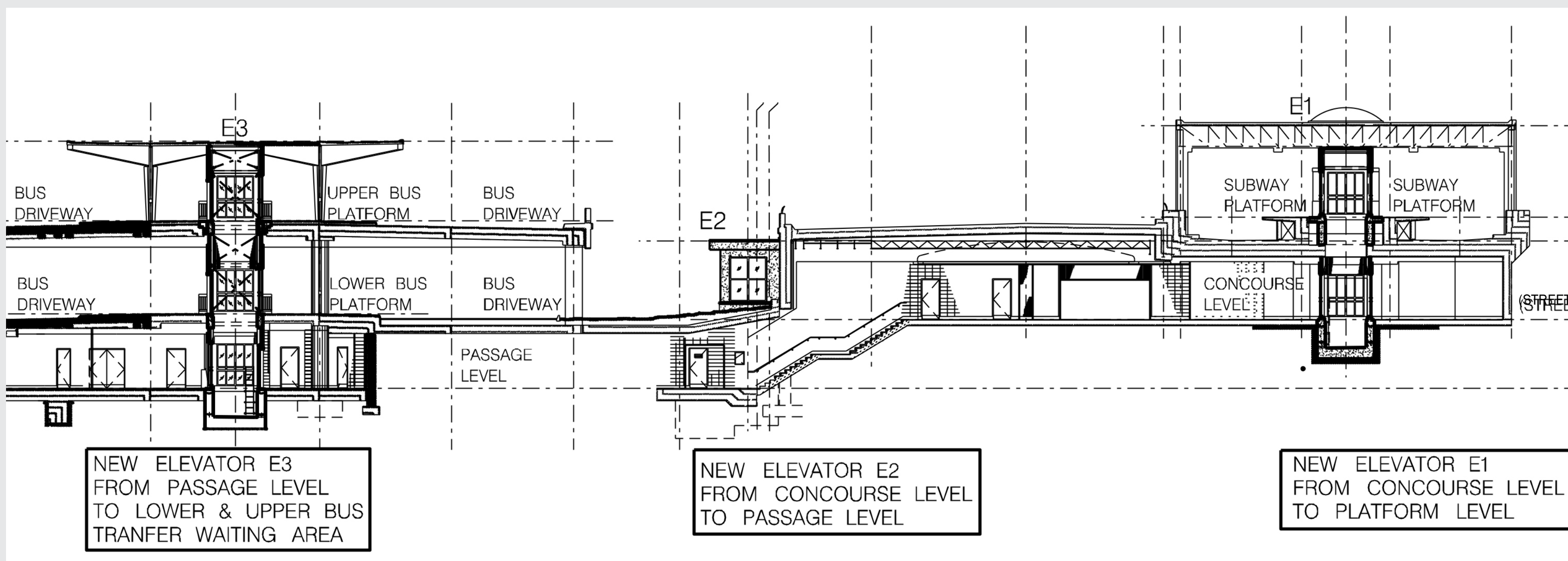


# Wilson Station Easier Access Project



Schedule	2017	2018	2019	2020
Design Phase				
Construction				

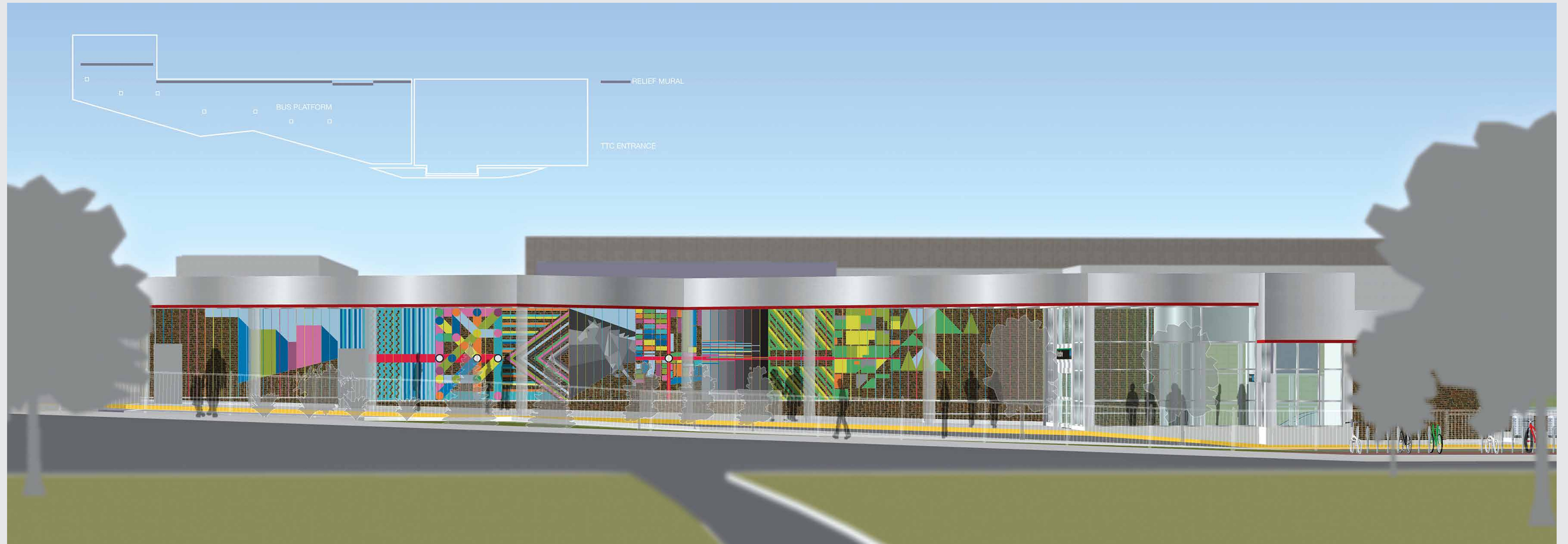
**WILSON**







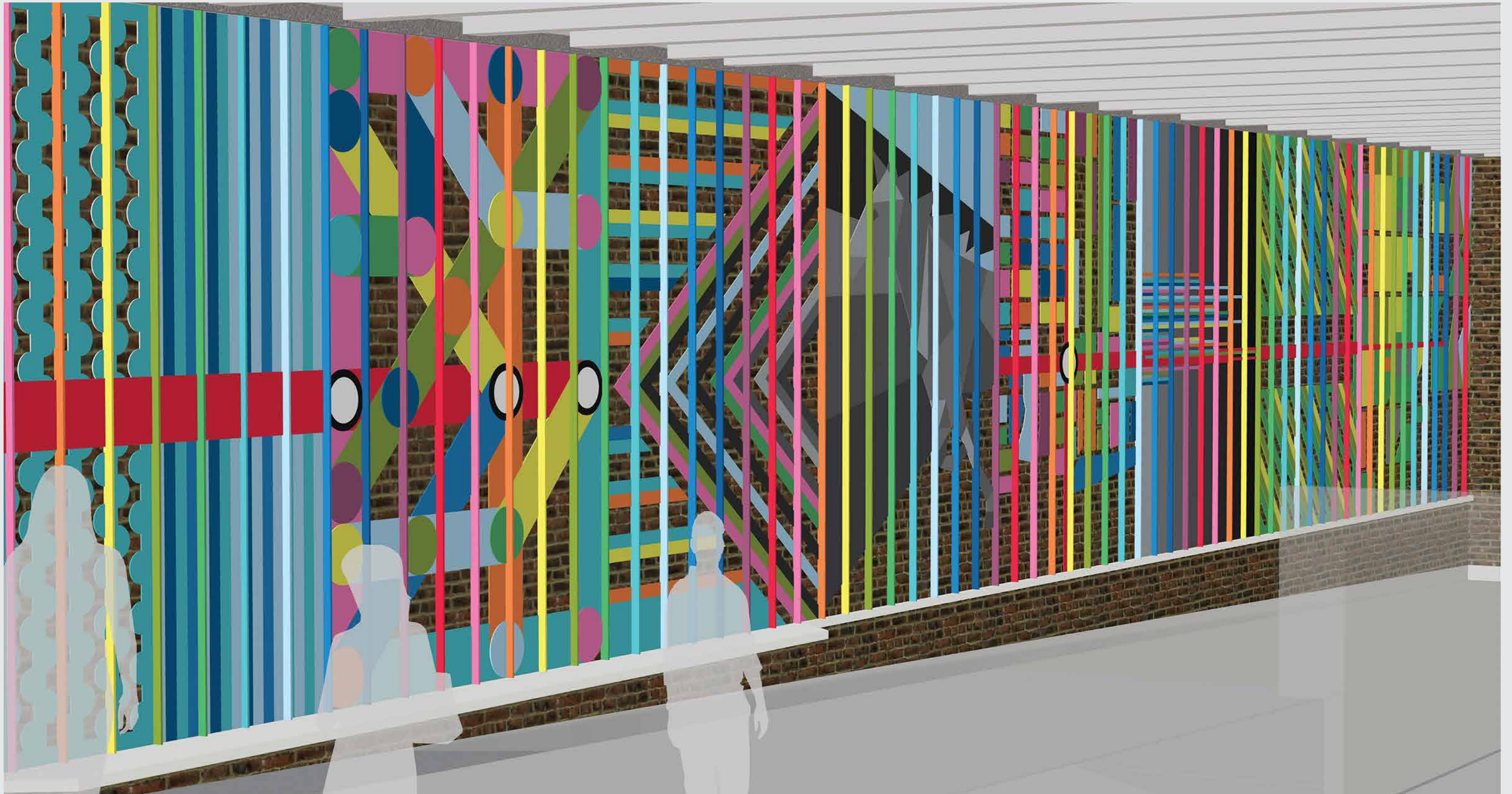
# Woodbine Station







# Woodbine Station







# Woodbine Station







# Woodbine Station

## Woodbine Station – Marmin Borins: *Directions Intersections Connections*

*Directions Intersections Connections* is a vibrant relief mural to be installed on the north-facing wall of the Woodbine Station Bus Platform. The mural refers to the covering of distance depicted as time and transport – fashioned with bright hues and graphic patterns. The artwork pursues the visual means by which a project can appear abstract and yet simultaneously offer a composite narrative. At over 1,000 square feet, the brightly coated metal panels of the mural express the motion and directional routes of transit, the intersections of communities and place, and the connections of site to both the present and the past.

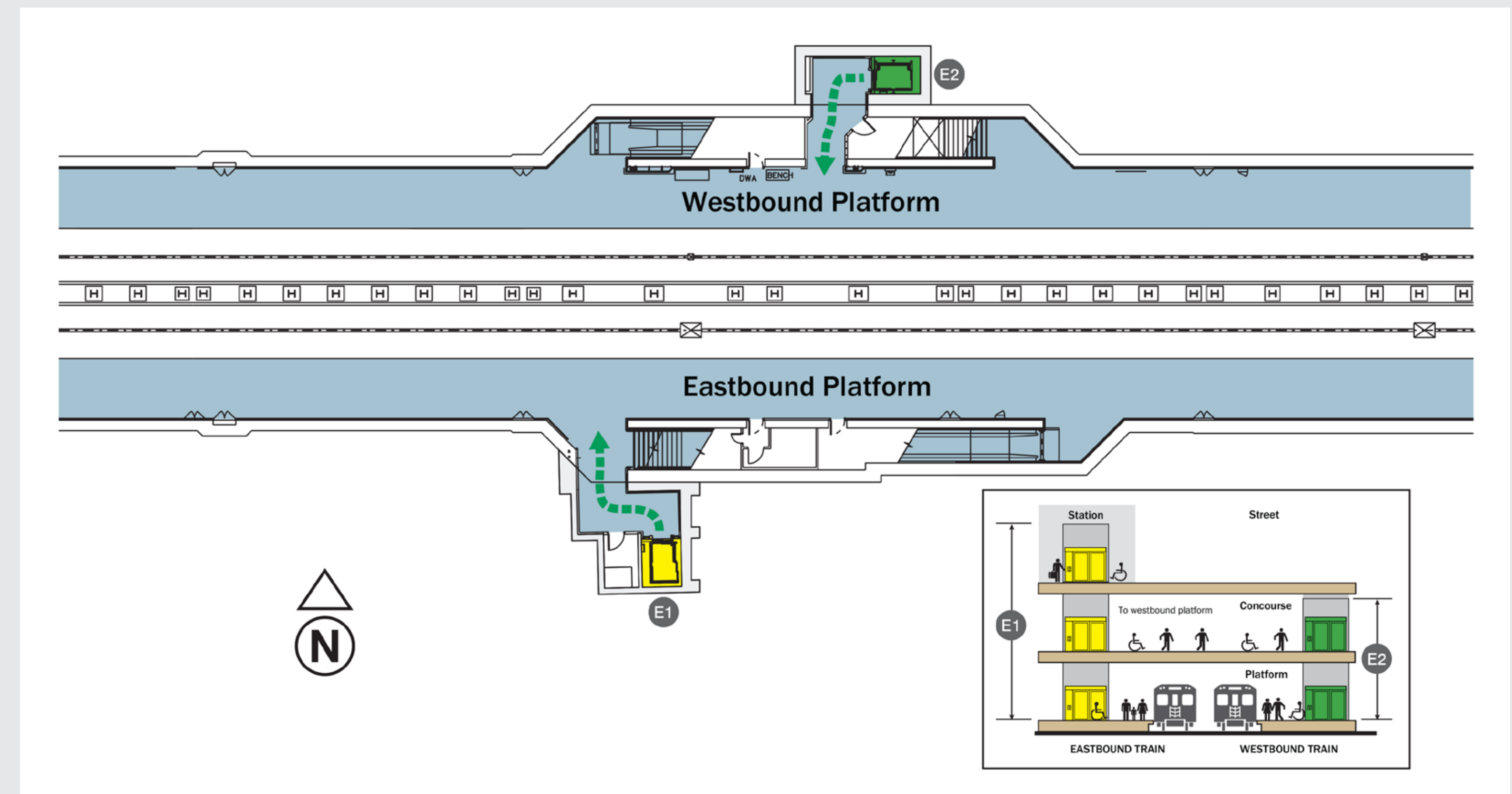
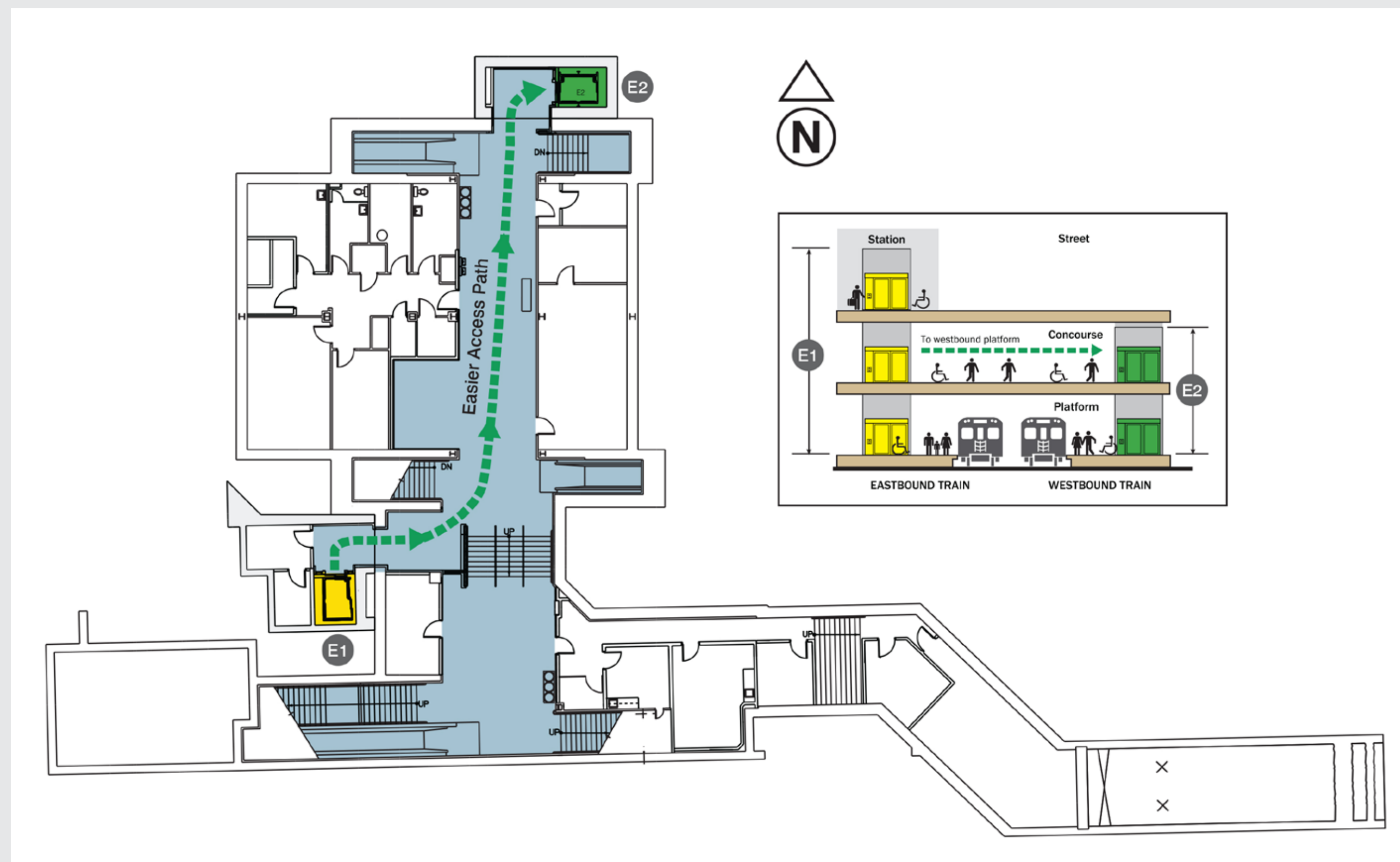
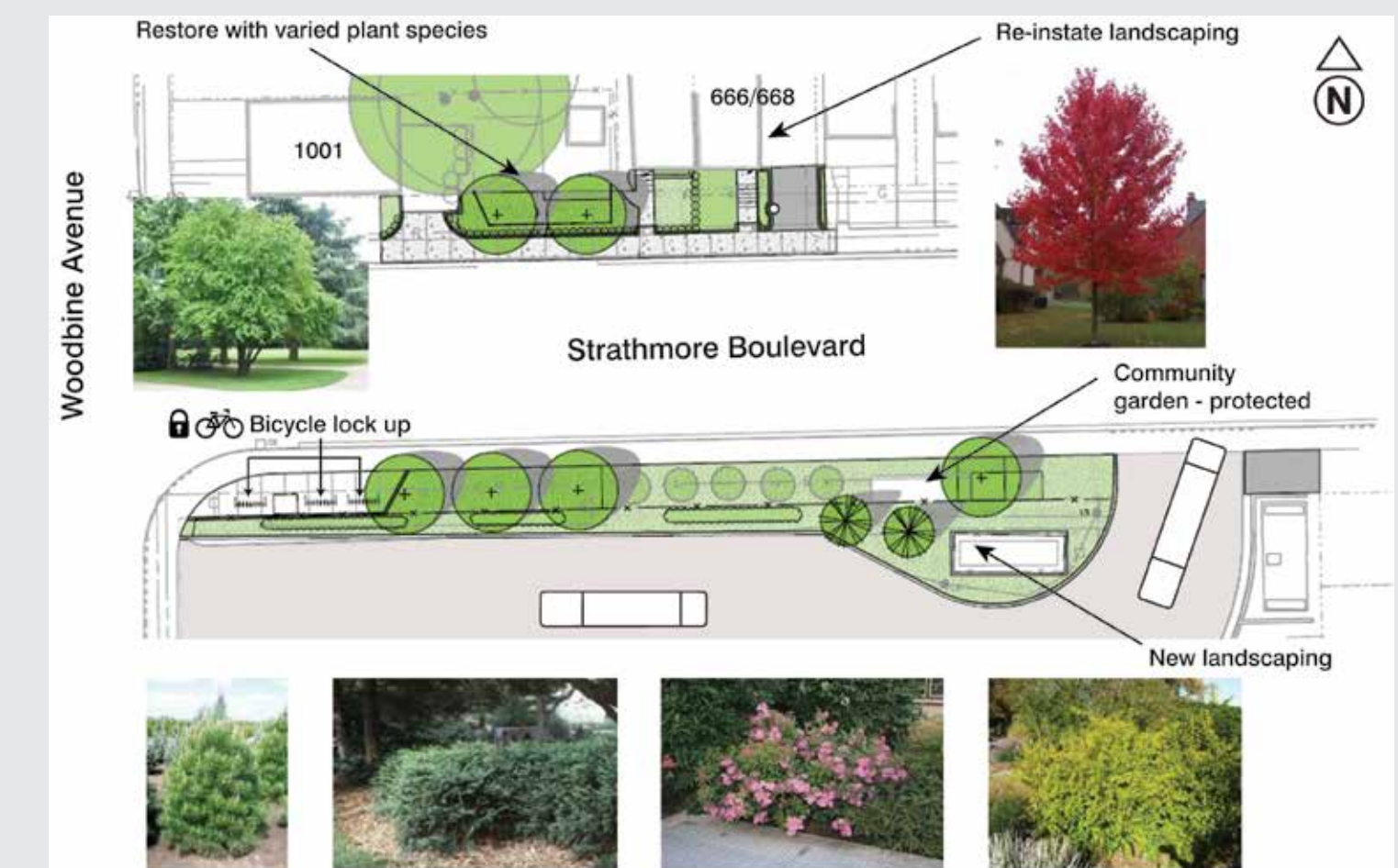




# Woodbine Station Easier Access and 2nd Exit Project



Schedule	2013	2014	2015	2016	2017
Design Phase					
Construction					







# Contact

**For more information:**

**Denise Jayawardene or Lito Romano  
Senior Community Liaisons**

**[TTCbuilds@ttc.ca](mailto:TTCbuilds@ttc.ca)**

**[projects.ttc.ca](http://projects.ttc.ca)**